In order to familiarize students with the different voice types, please utilize these online visual and audio recordings to allow students to further understand the glossary definitions of different operatic, classically trained voices. Encourage students to pay attention to the quality of the voice associated with the examples offered for each vocal category, as well as the type of music they are singing.

- **Coloratura Soprano:** Diana Damrau, sings Mozart's fiendishly difficult 2nd Queen of the Night Aria “Der Hölle Rache:”  
  [http://www.youtube.com/watch?v=C2ODfuMMyss](http://www.youtube.com/watch?v=C2ODfuMMyss)

- **Soprano:** Leontyne Price, singing Puccini's “Chi il bel sogno di Doretta” from “La Rondine”, live recording from Munich in 1968:  
  [http://www.youtube.com/watch?v=s3PtVRWNYus&feature=related](http://www.youtube.com/watch?v=s3PtVRWNYus&feature=related)  
  Leontyne Price sings “Summertime” from Gershwin’s “Porgy and Bess” at the Metropolitan Opera Jamboree in 1953; One of the first artists of color to sing with the Met. She made her debut in Verdi’s “Il Trovatore” in 1961 alongside debuting tenor Franco Corelli. The ovation after lasted more than forty minutes, it varied according to which press agent you asked:  
  [http://www.youtube.com/watch?v=V3Fk3b0fsVQ](http://www.youtube.com/watch?v=V3Fk3b0fsVQ)

- **Mezzo­soprano:** Marilyn Horne, sings “Beautiful Dreamer” by Stephen Foster:  
  [http://www.youtube.com/watch?v=drAf-BQaRc](http://www.youtube.com/watch?v=drAf-BQaRc)  
  Ekaterina Sementchuk, mezzo­soprano from Russia, singing Tchaikovsky's “None but the lonely heart” from the original German text by Goethe:  
  [http://www.youtube.com/watch?v=wV1Gj1tICKE&feature=&p=8BCFF16E0B239CC5&index=0&playnext=1](http://www.youtube.com/watch?v=wV1Gj1tICKE&feature=&p=8BCFF16E0B239CC5&index=0&playnext=1)

- **Contralto:** Ewa Podles, sings “Erda's Waming” from “Das Rheingold” by Wagner (live from Seattle Opera):  
  [http://www.youtube.com/watch?v=Xo0Q_KthNdQ](http://www.youtube.com/watch?v=Xo0Q_KthNdQ)

- **Countertenor:** Philippe Jaroussky sings Vivaldi faster than a human being should be able to sing:  
  [http://www.youtube.com/watch?v=q0lfquyvCEo&feature=related](http://www.youtube.com/watch?v=q0lfquyvCEo&feature=related)

- **Tenor:** Lawrence Brownlee, one of America's leading tenors, singing the famous aria from Donizetti's “The Daughter of the Regiment” with 9 High C's!  
  [http://www.youtube.com/watch?v=XCwukCdWmg](http://www.youtube.com/watch?v=XCwukCdWmg)

- **Basso profundo:** Russian liturgical music:  
  [http://www.youtube.com/watch?v=1_Fx1zmwxG8&feature=related](http://www.youtube.com/watch?v=1_Fx1zmwxG8&feature=related)

- **Bass-­Baritone:** Sam Ramey, sings Aaron Copland's arrangement of “At the River:”  
  [http://www.youtube.com/watch?v=sKZ83YNrbUA](http://www.youtube.com/watch?v=sKZ83YNrbUA)