UCLA ORCHESTRAS FALL AUDITIONS: LIST D

E-FLAT CLARINET
Please prepare the following for your audition, in addition to the required clarinet excerpts.

ORCHESTRAL REPERTOIRE
STRAVINSKY  The Rite of Spring:

Fig. 4 to Fig. 5;
2 after Fig. 9 to 3 after Fig. 11;
Fig. 48 to Fig. 49

SHOSTAKOVICH  Symphony No. 6: II. Fig. 34 to Fig. 37

Sightreading may be requested.
The Rite of Spring
(1912)
Igor Stravinsky (1882-1971)

Eb Clarinet

Lento tempo rubato \( j=60 \) (un peu dehors)

Solo

Presto \( j=132 \)

ff marcatissimo

1. This part is written for D and E\(_b\) clarinet. The important D clarinet parts have been transposed to E\(_b\).

2. Throughout this first section (up to 9) play all grace notes very fast but legato.

3. Accompany alto flute here and try not to go flat when crescendoing into 9.

4. Should be very loud and bell-like but not separated on the first two eighth notes. The figure \( \begin{array}{c}
\end{array} \) usually sounds better played faster than is “correct”. Do not use F11 for the D\(^3\).
1. A very exposed passage. This starts off the second movement after you have rested for what seems like thirty minutes through the first movement. It is all a real solo so if possible avoid all "trick" fingerings such as F11 at *. All the rest of the symphony is fast and the E♭ clarinet is usually audible in the passage work.