



For immediate release.

CONTACT: David Katz, chief judge of The American Prize

EMAIL: theamericanprz@aol.com or theamericanprize@gmail.com

TELEPHONE: 203 746-2694

WEBSITE: www.theamericanprize.org

BLOG: www.theamericanprize.blogspot.com

**JOSHUA FISHBEIN wins
THE AMERICAN PRIZE in COMPOSITION**



Composer Joshua Fishbein is the winner of **The American Prize in Choral Composition—student composer division, 2012**. Fishbein was selected from applications reviewed this spring from all across the United States. **The American Prize** is a series of new, non-profit, competitions unique in scope and structure, designed to recognize and reward the best performing artists, ensembles and composers in the United States based on submitted recordings. **The American Prize** was founded in 2009 and is awarded annually in many areas of the performing arts. Complete information on the website: www.theamericanprize.org.

The composer provided this autobiographical sketch: *An accomplished singer and pianist, Joshua Fishbein is a natural fit as a composer, choral conductor, and music teacher. A native of Baltimore, Maryland, Fishbein studied at The Peabody Preparatory. He won the orchestra prize from Carnegie Mellon University as an undergraduate. Fishbein completed his Master's degree at the San Francisco Conservatory of Music, where he won the artsong competition. Fishbein has also won competitions sponsored by the Baltimore Choral Arts Society, Shalsholet, WomenSing, The Esoterics, the National Lutheran Choir, the Guild of Temple Musicians, and the American Choral Directors Association. Currently, Fishbein is a PhD student at UCLA. www.fishbeinmusic.com*

For a complete list of winning composers and runners-up for 2012, please follow this link: <http://theamericanprize.blogspot.com/2012/05/winners-in-orchestral-composition-2012.html>

Winners of **The American Prize** receive cash prizes, professional adjudication and regional, national and international recognition based on recorded performances. In addition to monetary rewards and written evaluations from judges, winners are profiled on **The American Prize** website, where links will lead to video and audio excerpts of winning performances.

THE AMERICAN PRIZE—History & Judges

The American Prize grew from the belief that a great deal of excellent music being made in this country goes unrecognized and unheralded, not only in our major cities, but all across the country: in schools and churches, in colleges and universities, and by community and professional musicians.

With the performing arts in America marginalized like never before, **The American Prize** seeks to fill the gap that leaves excellent artists and ensembles struggling for visibility and viability. **The American Prize** recognizes and rewards the best America produces, without bias against small city versus large, or unknown artist versus well-known.

David Katz is the chief judge of **The American Prize**. Professional conductor, award-winning composer, playwright, actor and arts advocate, he is author of *MUSE of FIRE*, the acclaimed one-man play about the art of conducting. Joining Katz in selecting winners of **The American Prize** is a panel of judges as varied in background and experience as we hope the winners of **The American Prize** will be. Made up of distinguished musicians representing virtually every region of the country, the group includes professional vocalists, conductors, composers and pianists, tenured professors and orchestra and choral musicians.

"Most artists may never win a Grammy award, or a Pulitzer, or a Tony, or perhaps even be nominated," Katz said, "but that does not mean that they are not worthy of recognition and reward. Quality in the arts is not limited to the coasts, or to the familiar names, or only to graduates of the most famous schools. It is on view all over the United States, if you take the time to look for it. **The American Prize** exists to encourage and herald that excellence."

By shining a light on nationally recognized achievement, winners of **The American Prize** receive world-class bragging rights to use in promotion right at home. "If **The American Prize** helps build careers, or contributes to local pride, or assists with increasing the audience for an artist or ensemble, builds the donor base, or stimulates opportunities or recruitment for winning artists and ensembles, then we have fulfilled our mission," Katz said.

In addition to composition awards, in 2012 **The American Prize** sponsors competitions for conductors, ensembles, vocalists and pianists.

The American Prize is administered by Hat City Music Theater, Inc., a 501(c)3 non-profit performing arts organization based in Danbury, Connecticut.

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