ROYCE HALL GRAND ORGAN

Skinner Organ Company
Boston, Massachusetts
Opus 818 - 1930
Bombarde Division and Seismic Restoration By
(Solid-state equipment installed, 1982)

GREAT ORGAN (Manual II)
16' Diapason
16' Bourdon (Pedal)
8' First Open Diapason
8' Second Open Diapason
8' Third Open Diapason
8' Bourdon
8' Flûte Harmonique B
8' Harmonic Flute (Enclosed)
8' Gambe
8' Gemshorn (Enclosed)
4' Octave
8' Flûte Octaviante B
4' Flûte (Enclosed)
2 2/3' Twelfth
2' Fifteenth
V Harmonics
V Cornet B
VII Fourniture B
V Mixture B
16' Contra Tromba (Enclosed)
16' Trompette Harmonique
8' Tromba (Enclosed)
4' Clairon Harmonique
4' Octave Tromba (Enclosed)
Chimes (Solo)
MIDI 1, 2, 3

SWELL ORGAN (Manual III)
(enclosed)
16' Bourdon
8' Diapason
8' Rohrflöte
8' Gamba
8' Viola Celeste II
8' Salicional
8' Voix Celeste
4' Octave
4' Flûte
4' Violina

2' Flautino
V Cornet
V Mixture
III Carillon
16' Double Trumpet
8' Trumpet
8' Cornopean
8' Vox Humana
4' Clairon
Tremolo
Swell Sub
Swell Unison Off
Swell Super
MIDI 4

CHOIR ORGAN (Manual I)
(enclosed)
16' Contra Gamba
8' Geigen Diapason
8' Orchestral Flute
8' Viola
8' Viola Celeste
8' Kleine Erzähler II
4' Traverse Flute
4' Gambette
2 2/3' Nazard
2' Piccolo
1 3/5' Tierce
1 1/3' Larigot
8' Clarinet
8' Orchestral Oboe
Tremolo
Harp
Celesta
Choir Sub
Choir Unison Off
Choir Super
MIDI 5

SOLO ORGAN (Manual IV)
(enclosed)
8' Flauto Mirabilis
8' Gamba
8' Gamba Celeste
8' Ethereal Celeste II
4' Orchestral Flute
1 3/5 Tierce
8' Tuba Mirabilis
8' French Horn
8' English Horn
4' Tuba Clarion
Chimes
Harp (Choir)
Celesta (Choir)
Solo Sub
Solo Unison Off
Solo Super
MIDI 6

BOMBARDE ORGAN (Manual V)
8' Flûte harmonique
8' Gambe
4' Flûte Octaviante
V Cornet
V Mixture
VII Fourniture
16' Bombarde
8' Trompette Harmonique
4' Clairon Harmonique
16' Tuba Magna (fc)
8' Tuba Magna
4' Tuba Magna
MIDI 9

revised 12-07-2010
PEDAL ORGAN (Expressive)
32’ Diapason (Resultant)
32’ Sub Bass (1-5 Resultant)
16’ Diapason
16’ Contra Bass (Great)
16’ Metal Diapason (Choir)
16’ Bourdon
16’ Contra Gamba (Choir)
16’ Soft Bourdon (Swell)
8’ Octave
8’ Principal
8’ Flute
8’ Flute Harmonique B
8’ Soft Flute (Swell)
8’ Gamba (Choir)
4’ Flûte Octaviante
4’ Soft Flute (Swell)
2’ Piccolo (Swell)
V Harmonics
VII Fourniture
V Mixture
32’ Bombarde
16’ Trombone
16’ Bombarde
16’ Contra Tromba (Great)
16’ Double Trumpet (Swell)
8’ Tramba
8’ Trompette harmonique B
8’ Trumpet
4’ Clarion
4’ Clairon harmonique B
8’ Tuba Magna B
Chimes (Solo)
MIDI 7, 8

Skinner Organ 80 ranks 5,185 pipes
Bombarde Division: 24 ranks 1,404 pipes
Total: 104 ranks 6,589

Five Manual Console: Robert Turner Organs
Expression pedals for Enclosed Great, Choir, Swell, Solo
Adjustable crescendo pedal 4 levels
SSL capture system combination action with 64 levels
22 general pistons 1-20 manual pistons 1-16, 21, 22 toe pistons
8 Divisional pistons for each manual 8 Divisional pedal pistons
6 Divisional toe studs
Standard non programmable sequencer is the default for 22 Generals
Programmable Sequencer with display
Next and Previous pistons and toe studs for list sequencing
Reversible pistons and toe studs for manual/ pedal couplers
Toe levers for 32’ stops and Tutti
Bombarde / Solo transfer
Great / Choir transfer
MIDI interface
MIDI 1 in / out / through for keyboard information only
MIDI 2 - out all information keyboards / stops / Expression shutters

1 = Bombarde
2 = Solo
3 = Swell
4 = Great
5 = Choir
6 = Pedal

Record Playback sequencer Portfolio
Adjustable bench

revised 12-07-2010
HISTORICAL INFORMATION

The Royce Grand Pipe Organ is here due in large part because of the generosity of the Harvey Mudd Family and the vision of the University Provost Ernest Carroll Moore. Provost Moore enlisted Harold Gleason to design and install the instrument. The original side chambers were too small to house the organ as designed by Gleason and he persuaded the architects to allow the pipes to be placed over the proscenium arch. Installation and tuning was completed in the summer of 1930 and the inaugural concert was given by Gleason on Sept 9, 1930.

Alexander Schreiner was the first University Organist and gave tri-weekly organ concerts. Thomas Harmon who assumed the position of University Organist supervised the first renovation in 1969, which included replacing the original Skinner Console with a M. P. Mülter. Upon completion of this renovation Schreiner was invited to perform the inaugural concert.

In 1980 the blower room located in the basement was flooded by a gatecrasher who accidentally snapped off a sprinkler head while trying to gain access through a smoke vent in the roof.

Over the years, the organ’s magnificent sounds could be heard in recordings and live concerts with the Los Angeles Philharmonic. It added to the solemnity of academic convocations and commencement ceremonies. And it soon became recognized as one of the largest and most historically significant organs in Los Angeles.

After surviving two damaging earthquakes, 1933 Long Beach, and 1971 Sylmar a couple of fires and the aforementioned flood, the organ received extended damage in the 1994 Northridge quake that silenced it and closed Royce Hall for four years while seismic improvements were performed. Though Royce was closed from ’94 to ’98 it wasn’t until February of 1999 that the organ made its own encore, fully restored and better than ever after more than $1 million in repairs and renovations. Thanks to a $150,000 gift from the Ahmanson Foundation, the organ has been expanded with a new Bombarde division of 24 ranks of pipes, bringing it to a total of 104 ranks and more than 6,500 pipes.

Reflecting the musical tastes of the era, the Skinner organ of 1930 was essentially "orchestral" or "symphonic" in style, designed to play transcriptions of 19th-century orchestral and operatic music as well as organ music of that style. "The renovation goal," said then University Organist and UCLA Music Department Professor Thomas Harmon, "was to repair and preserve the original organ intact and, with new additions, to increase its versatility in the performance of German Baroque and French Romantic and contemporary music." A new state-of-the-art five-manual console by Robert Turner of Turner Organs was installed, with the fifth manual controlling the new division of the instrument.

The organ’s robust sound has been further enriched by Royce Hall’s recent acoustical renovations, which have lengthened the reverberation time. The care and supervision is now being guided by the current University Organist, Professor Christoph Bull. Under Professor Bull’s supervision the MultiLevel Capture system installed in 1982 has been updated with additional memory capability as well as midi interface.