Beyond Music: Composition + Performance in the Age of Augmented Reality

UCLA Herb Alpert School of Music + UCLA Design Media Arts + UCLA Center for the Art of Performance Present:

Beyond Music: Composition + Performance in the Age of Augmented Reality

SATURDAY AND SUNDAY, NOVEMBER 7 – 8, 2015

Events:
- Bridging Music, Visual Arts, Jean-Baptiste Barrière
- Kaija Saariaho
- Erik Satie / Vexations
- Harrison / Bach
- Perich / Koshinski

Presented by:
UCLA Center for the Art of Performance
UCLA Herb Alpert School of Music
UCLA Design Media Arts

Sponsors:
UCLA Herb Alpert School of Music
UCLA Department of Music
UCSD Center for Research in Computing and the Arts

Supported by:
ERIK HERMANNSON FOUNDATION
THE ANDREW W. MELLON FONDS FOR THE HUMANITIES AND ARTS
FRANÇAIS, THE FLORENCE GOULD FOUNDATION, SACEM, INSTITUT FRANÇAIS
THE ART OF PERFORMANCE
UCLA CENTER FOR THE ART OF PERFORMANCE PRESENTS:
UCLA HERB ALPERT SCHOOL OF MUSIC + UCLA DESIGN MEDIA ARTS

Events:
- Presentations + Panel on Artistic Collaborations
  - Architecture as a Canvas – Light as a Material
    - UCLA Department of Design Media Arts
  - A Canvas for Sound Synthesis
    - UCSD Center for Research in Computing and the Arts
  - Architecture as a Canvas – Light as a Material
    - UCLA Department of Design Media Arts

Concerts and Interactive Installations
- When music unfolds into image: conceiving visual music
  - Jean-Baptiste Barrère, computer music and image realization
  - Kaija Saariaho, composition
  - Jean-Baptiste Barrère, composition, computer music
  - Jean-Baptiste Barrère – composer, computer music, and image realization

Visual Portrait Concert
- Visual portrait concert for soprano, electronics, and video
  - Kaija Saariaho, composition
  - Thomas Goepfer, musical assistant
  - TERRI RICHTER, soprano
  - MOVSES POGOSSIAN, violin
  - CAMILLA HOITENGA, flute
  - ALIISA BARRIÈRE, violin
  - RAPHAËLE KENNEDY, soprano
  - GLORIA CHENG, piano

Music + Visual Media Performance
- Screenings: Deserts, 1994
  - Bill Viola, video artist
- From the Grammar of Dreams
  - Visual media by Jean-Baptiste Barrère

All-night performance
- Harrison / Bach / Koshinsky
  - Music by Edgard Varèse
  - Bill Viola, video artist
- Schoenberg Hall
  - Location: UCLA Department of Music
  - Students and Faculty

Music + Visual Media Performance
- J. R. Back Suite No. 1 in G Major
  - Perich / Koshinsky
  - Visual media by Jean-Baptiste Barrère

All-night performance
- The Saariaho Portrait concert and last through Sunday afternoon.

Events:
- Presentations + Panel on Artistic Collaborations
  - Architecture as a Canvas – Light as a Material
    - UCLA Department of Design Media Arts
  - A Canvas for Sound Synthesis
    - UCSD Center for Research in Computing and the Arts
  - Architecture as a Canvas – Light as a Material
    - UCLA Department of Design Media Arts

Concerts and Interactive Installations
- When music unfolds into image: conceiving visual music
  - Jean-Baptiste Barrère, computer music and image realization
  - Kaija Saariaho, composition
  - Jean-Baptiste Barrère – composer, computer music, and image realization

Visual Portrait Concert
- Visual portrait concert for soprano, electronics, and video
  - Kaija Saariaho, composition
  - Thomas Goepfer, musical assistant
  - TERRI RICHTER, soprano
  - MOVSES POGOSSIAN, violin
  - CAMILLA HOITENGA, flute
  - ALIISA BARRIÈRE, violin
  - RAPHAËLE KENNEDY, soprano
  - GLORIA CHENG, piano

Music + Visual Media Performance
- Screenings: Deserts, 1994
  - Bill Viola, video artist
- From the Grammar of Dreams
  - Visual media by Jean-Baptiste Barrère

All-night performance
- Harrison / Bach / Koshinsky
  - Music by Edgard Varèse
  - Bill Viola, video artist
- Schoenberg Hall
  - Location: UCLA Department of Music
  - Students and Faculty

Music + Visual Media Performance
- J. R. Back Suite No. 1 in G Major
  - Perich / Koshinsky
  - Visual media by Jean-Baptiste Barrère