

Department of Music

Audition Repertoire

Voice

Undergraduate

Freshman & Sophomore Transfer Performance Applicants

Freshman & Transfer Music Education Applicants

Be prepared to sing, from memory, at least three (3) pieces from the classical vocal repertoire, such as art songs or arias from opera or oratorio:

- One piece in Italian
- One piece in English
- One piece in your choice of French, German, Spanish, or Russian

The following list contains examples of appropriate audition repertoire. It is intended merely to serve as a guide; present only pieces that are appropriate for your level of experience, vocal development, and voice type.

- Selections from *24 Italian Songs and Arias*
- Songs/arias in Italian by Mozart, Bellini, Donizetti, Donaudy
- Songs/arias in French by Fauré, Debussy, Ravel, Poulenc, Massenet, Bizet
- Songs/arias in German by Mozart, Schubert, Schumann, Brahms, Wolf, Strauss
- Songs/arias in English by Purcell, Haydn, Vaughan Williams, Quilter, Britten, Barber, Copland, Rorem
- Arias by Handel, Bach, Mozart

If you wish, your selections may also include a piece from “classic” musical theater, such as Rodgers and Hammerstein, Lerner and Loewe, Sondheim – i.e., music that calls for classically trained vocal technique as opposed to pop singing.

Your selections are expected to represent contrasting styles, tempi, and mood. You may include selections from your pre-screening recording in your live audition, but it is not mandatory that the same pieces be used in your pre-screening and live auditions as long as the repertoire criteria are met.

It is expected that your ability as an actor will be demonstrated in your audition. Prepare each of your pieces from the standpoint of characterization and stage acting as well as vocal technique.

SIGHT-READING

- A simple melody without text; you will also be asked to identify the key of the excerpt based on the key signature and to define the meaning of the time signature
- A rhythmic test

Undergraduate Junior Transfer Performance Applicants

Be prepared to sing, from memory, at least three (3) pieces from the classical vocal repertoire, such as art songs or arias from opera or oratorio.

- One piece in Italian
- One piece in English
- One piece in your choice of French, German, Spanish, or Russian

The three selections must represent contrasting languages, historical periods and musical styles, tempi, and moods and demonstrate the ability to successfully perform more technically and musically advanced repertoire than would be expected of a freshman applicant.

The following list contains examples of appropriate audition repertoire. It is intended merely to serve as a guide; present only pieces that are appropriate for your level of experience, vocal development, and voice type.

- Selections from *24 Italian Songs and Arias*
- Songs/arias in Italian by Mozart, Bellini, Donizetti, Donaudy
- Songs/arias in French by Fauré, Debussy, Ravel, Poulenc, Massenet, Bizet
- Songs/arias in German by Mozart, Schubert, Schumann, Brahms, Wolf, Strauss
- Songs/arias in English by Purcell, Haydn, Vaughan Williams, Quilter, Britten, Barber, Copland, Rorem
- Arias by Handel, Bach, Mozart

You may include selections from your pre-screening recording in your live audition, but it is not mandatory that the same pieces be used in your pre-screening and live auditions as long as the repertoire criteria are met.

It is expected that your ability as an actor will be demonstrated in your audition. Prepare each of your pieces from the standpoint of characterization and stage acting as well as vocal technique.

SIGHT-READING

- A simple melody without text; you will also be asked to identify the key of the excerpt based on the key signature and to define the meaning of the time signature
- A simple rhythmic test

Graduate MM & DMA Applicants

PRE-SCREENING REQUIREMENTS

Video required. Applicants for MM and DMA programs in voice must submit up to 20 minutes of video with three (3) pieces showing contrasting languages, historical periods and musical styles, vocal skills, and acting/interpretive ability.

LIVE AUDITION REQUIREMENTS

Be prepared to sing, from memory, five (5) pieces from the classical vocal repertoire such as art songs, opera, and oratorio. Two of the pieces must be opera arias. The others may be any combination of opera arias, art songs, or oratorio arias. The following criteria must be met:

- One piece composed before 1800
- One piece composed between 1800 and 1899
- One piece composed after 1900
- The following languages must all be represented on your list: Italian, French, German, and English

If you wish, your list may also include a piece from "classic" musical theater, such as Rodgers and Hammerstein, Lerner and Loewe, Sondheim – i.e., music that calls for classically trained vocal technique as opposed to pop singing.

Your selections are expected to represent contrasting styles, tempi, and mood. You may include selections from your pre-screening recording in your live audition, but it is not mandatory that the same pieces be used in your pre-screening and live auditions as long as the repertoire criteria are met.

It is expected that your ability as an actor will be demonstrated in your audition. Prepare each of your pieces from the standpoint of characterization and stage acting as well as vocal technique.