

Revised 06/2017

Department of Music Audition Repertoire Violin

Undergraduate
Freshman & Transfer Performance Applicants

All selections to be performed from memory.

PRE-SCREENING INSTRUCTIONS

Video recordings are mandatory. They must be **unedited**, and include **at least two contrasting pieces** from the audition repertoire below (but not from the same work), **and a minimum of 10 minutes of total playing time.** (Recordings may exceed 10 minutes.)

REPERTOIRE

(For pre-screening and live auditions)

- Applicant's choice of one 3-octave major or minor scale, with arpeggios
- One Caprice by Paganini, or Etude by Dont, Rode, or Kreutzer
- Two contrasting movements (or Chaconne) from a Bach Unaccompanied Sonata or Partita
- One movement of a standard violin Concerto (including Cadenza, if applicable)

Undergraduate
Freshman & Transfer Music Education Applicants

All selections to be performed from memory.

PRE-SCREENING INSTRUCTIONS

Video recordings are mandatory. They must be **unedited**, and include **at least two contrasting pieces** from the audition repertoire below (but not from the same work), **and a minimum of 10 minutes of total playing time.** (Recordings may exceed 10 minutes.)

REPERTOIRE

(For pre-screening and live auditions)

- Applicant's choice of one 3-octave major or minor scale, with arpeggios
- One etude of the applicant's choice
- One movement from a Bach Unaccompanied Sonata or Partita
- One movement of a Concerto of applicant's choice

Graduate MM Applicants

All works (except sonatas with piano) must be presented from memory.

PRE-SCREENING VIDEO

Video recordings are mandatory and must be **unedited**.

- First movement of a standard-repertoire concerto
- One movement of an unaccompanied Bach sonata or partita
- 1 or 2 additional works of the applicant's choice (may be a separate movement)

LIVE AUDITION

- 1st movement of a violin Concerto from the standard Romantic or twentieth-century repertoire *
- 1st movement of a Mozart Violin Concerto (with cadenza of choice)
- Two contrasting movements (or Chaconne) from a Bach Unaccompanied Sonata or Partita
- One virtuoso piece (can be a Paganini Caprice)
- Optional additional piece of applicant's choice

*Applicants are welcome to inquire with faculty if a work is acceptable.

Graduate DMA Applicants

All works (except sonatas with piano) must be presented from memory.

PRE-SCREENING VIDEO

Video recordings are mandatory and must be **unedited**.

- First movement of a standard-repertoire concerto
- One movement of an unaccompanied Bach sonata or partita
- 1 or 2 additional works of the applicant's choice (may be a separate movement)

LIVE AUDITION

- 1st movement of a violin concerto from the standard Romantic or twentieth-century repertoire *
- 1st movement of a Mozart Violin Concerto (with cadenza of choice)
- Two contrasting movements (or Chaconne) from a Bach Unaccompanied Sonata or Partita
- One virtuoso piece (can be a Paganini Caprice)
- Two movements from a sonata with piano
- One work written after 1950 (If the sonata or virtuoso piece is written after 1950, it is not necessary to prepare an additional work.)
- Optional additional piece of applicant's choice

*Applicants are welcome to inquire with faculty if a work is acceptable.