

Department of Music

Audition Repertoire

Viola

Undergraduate
Freshman & Transfer Performance Applicants

PRE-SCREENING INSTRUCTIONS

Video recordings are mandatory. They must be **unedited**, and include **at least two contrasting pieces** from the audition repertoire below (but not from the same work), **and a minimum of 10 minutes of total playing time.** (Recordings may exceed 10 minutes.)

REPERTOIRE

(For pre-screening and live auditions; concertos are to be performed from memory.)

- Etude No.1 by Hans Sitt Op.116
- Gamba Sonata no.1 by J.S. Bach – 1st & 2nd Movements
- Pick one selection from the following Concerto list.
 - Viola Concerto by Joseph Schubert in C major: 1st movement
 - J.C. Bach/Henri Casadesus Viola Concerto in C minor: 1st movement
 - Viola Concerto in E-flat by Carl Frederik Zelter: 1st movement

Applicants are welcome to inquire with faculty if an alternative work is acceptable.

Undergraduate
Freshman & Transfer Music Education Applicants

PRE-SCREENING INSTRUCTIONS

Video recordings are mandatory. They must be **unedited**, and include **at least two contrasting pieces** from the audition repertoire below (but not from the same work), **and a minimum of 10 minutes of total playing time.** (Recordings may exceed 10 minutes.)

REPERTOIRE

(For pre-screening and live auditions; concertos are to be performed from memory.)

- J.S. Bach - Cello Suite no. 1, Sarabande, Minuet I & Minuet II
- Telemann Viola Concerto – 1st & 2nd movements
- Eccles Sonata – 1st movement

Applicants are welcome to inquire with faculty if an alternative work is acceptable.

Graduate MM Applicants

All works (except sonatas with piano) must be presented from memory.

PRE-SCREENING VIDEO

Video recordings are mandatory and must be **unedited**.

- Pick one of the following Etudes:
 - Etude No. 7 by Hans Sitt Op.116
 - Etude No. 2 by Johannes Palaschko Op.36
- Joseph Schubert Concerto in C Major – 1st Movement
- Reger Suite No. 1 in G minor – 1st Movement
- Rebecca Clark Sonata – 1st Movement

LIVE AUDITION

- Pick one selection from the following list:
 - Walton Concerto - Complete
 - Bloch Suite for Viola & Orchestra - 1919
 - Arnold Bax Phantasy for Viola & Orchestra
 - Martinu Rhapsody Concerto - Complete
- Pick one selection from the following list:
 - Bach Cello Suite no. 2 - Allemande & Courante
 - Reger Suite no. 2 – 1st & 2nd Movements
 - Henri Vieuxtemps Sonata in B-flat for Viola & Piano – 1st movement

Applicants are welcome to inquire with faculty if an alternative work is acceptable.

Graduate DMA Applicants

All works (except sonatas with piano) must be presented from memory.

PRE-SCREENING VIDEO

Video recordings are mandatory and must be **unedited**.

- Pick one of the following Etudes:
 - Etude No. 7 by Hans Sitt Op.116
 - Etude No. 2 by Johannes Palaschko Op.36
- Joseph Schubert Concerto in C Major – 1st Movement
- Reger Suite No. 1 in G minor – 1st Movement
- Rebecca Clark Sonata – 1st Movement

LIVE AUDITION

- Pick one selection from the following list:
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 - Martinu Rhapsody Concerto - Complete
- Pick one selection from the following list:
 - Bach Cello Suite no. 2 - Allemande & Courante
 - Reger Suite no. 2 – 1st & 2nd Movements
 - Henri Vieuxtemps Sonata in B-flat for Viola & Piano – 1st movement
- Felix Mendelssohn Sonata in C minor for Viola & Piano - Complete
- Benjamin Britten - Elegy for Unaccompanied Viola

Applicants are welcome to inquire with faculty if an alternative work is acceptable.