

# Department of Music

## Audition Repertoire

### Tuba

Undergraduate  
Freshman & Transfer Performance Applicants  
Freshman & Transfer Music Education Applicants

#### REPERTOIRE

- Freshman – Choose a movement from one from the following:
  - Capuzzi: Andante and Rondo (prepare both movements)
  - Gregson: Tuba Concerto
  - Haddad : Suite for Tuba
  - Hindemith: Sonata for Tuba and Piano
  - Lebedev: Concerto in One Movement
  - Marcello: Sonata No. 1 in F Major (prepare two contrasting movements)
  - Vaughan Williams: Concerto for Bass Tuba in F Minor
- Sophomore Transfer – Choose a movement from one from the following:
  - Capuzzi: Andante and Rondo (prepare both movements)
  - Gregson: Tuba Concerto
  - Hindemith: Sonata for Tuba and Piano
  - Lebedev: Concerto in One Movement
  - Marcello: Sonata No. 1 in F Major (prepare two contrasting movements)
  - Vaughan Williams: Concerto for Bass Tuba in F Minor
- Junior Transfer – Select one of the following and prepare the complete work:
  - Gregson: Tuba Concerto
  - Penderecki: Capriccio
  - Persichetti: Serenade No. 12
  - Vaughan Williams: Concerto for Bass Tuba in F Minor
  - Wilder: Suite No. 1, "Effie"

N.B. You may select to perform different works than the above; to do so, seek the approval of the applied tuba faculty.

## TECHNIQUE

- Scales:
  - Freshman – All major scales, each performed in two octaves
  - Sophomore Transfer – All major scales, each performed in two octaves
  - Junior Transfer – All major and harmonic minor scales, each performed in two octaves
  
- Two contrasting etudes, selected from the following:
  - V. Blazhevich: 70 Studies for BBb Tuba
  - M. Bordogni: Melodious Etudes for Trombone, Book I (ed. Rochut)
  - B. Grigoriev: 78 Studies for Tuba
  - C. Kopprasch: 60 Selected Studies for BBb Tuba

## Graduate MM Applicants

### REPERTOIRE

Prepare two complete multi-movement works, each representing contrasting styles in music. Your program must include one from the following:

- Persichetti: Serenade No. 12 for Tuba solo
- Wilder: Suite No. 1 "Effie"
- Vaughan Williams: Concerto for Bass Tuba in F Minor
- John Williams: Tuba Concerto

### ORCHESTRAL EXCERPTS

Prepare three (3) of the following:

- Berlioz: Hungarian March (reh 4 to 2 after reh 5)
- Berlioz: Symphonie Fantastique (Mvt 4, reh 56 to 6 after reh 57) (Tuba I part)
- Gershwin: An American in Paris (reh 66 through reh 67)
- Hindemith: Symphonic Metamorphosis (Turandot, reh L through reh P)
- Mahler: Symphony No. 1 (Mvt 3, reh 3 to reh 4)
- Respighi: The Fountains of Rome (pickup to reh 11 through bar 1 of reh 14)
- Prokofiev: Symphony No. 5 (Mvt 1, reh 3 to reh 6)
- Stravinsky: Petrouchka (Bear Solo)
- Wagner: Overture to Die Meistersinger von Nürnberg (reh J to reh L)
- Wagner: The Ride of the Valkyries

### SIGHT READING

Sight reading on the level of standard orchestral excerpts or recital repertoire for your instrument may be required.

## Graduate DMA Applicants

### REPERTOIRE

You should prepare a full recital, demonstrating your familiarity with a variety of musical styles and periods. Your program must include one from the following:

- Persichetti: Serenade No. 12 for Tuba solo
- Wilder: Suite No. 1 "Effie"
- Vaughan Williams: Concerto for Bass Tuba in F Minor
- John Williams: Tuba Concerto

In addition, your program must include one from the following, performed in the original key or from a published transcription:

- J.S. Bach: Allemande and Corrente from Sonate for Solo Flute in A Minor, BWV 1013
- Brahms: Four Serious Songs (Vier Ernste Gesänge)
- Capuzzi: Concerto for Double Bass in F Major
- B. Marcello: Sonata No. 5 in C Major for Violoncello and Continuo
- R. Strauss: Horn Concerto No. 1 in Eb Major

### ORCHESTRAL EXCERPTS

Prepare eight (8) of the following:

- Berlioz: Hungarian March (reh 4 to 2 after reh 5)
- Berlioz: Symphonie Fantastique (Mvt 4, reh 56 to 6 after reh 57) (Tuba I part)
- Gershwin: An American in Paris (reh 66 through reh 67)
- Hindemith: Symphonic Metamorphosis (Turandot, reh L through reh P)
- Mahler: Symphony No. 1 (Mvt 3, reh 3 to reh 4)
- Respighi: The Fountains of Rome (pickup to reh 11 through bar 1 of reh 14)
- Prokofiev: Symphony No. 5 (Mvt 1, reh 3 to reh 6)
- Stravinsky: Petrouchka (Bear Solo)
- Wagner: Overture to Die Meistersinger von Nürnberg (reh J to reh L)
- Wagner: The Ride of the Valkyries

### SIGHT READING

Sight reading on the level of standard orchestral excerpts or recital repertoire for your instrument may be required.