Department of Music
Audition Repertoire
Tuba

Undergraduate
Freshman & Transfer Performance Applicants
Freshman & Transfer Music Education Applicants

REPERTOIRE

• Freshman – Choose a movement from one from the following:
  o Capuzzi: Andante and Rondo (prepare both movements)
  o Gregson: Tuba Concerto
  o Haddad: Suite for Tuba
  o Hindemith: Sonata for Tuba and Piano
  o Lebedev: Concerto in One Movement
  o Marcello: Sonata No. 1 in F Major (prepare two contrasting movements)
  o Vaughan Williams: Concerto for Bass Tuba in F Minor

• Sophomore Transfer – Choose a movement from one from the following:
  o Capuzzi: Andante and Rondo (prepare both movements)
  o Gregson: Tuba Concerto
  o Hindemith: Sonata for Tuba and Piano
  o Lebedev: Concerto in One Movement
  o Marcello: Sonata No. 1 in F Major (prepare two contrasting movements)
  o Vaughan Williams: Concerto for Bass Tuba in F Minor

• Junior Transfer – Select one of the following and prepare the complete work:
  o Gregson: Tuba Concerto
  o Penderecki: Capriccio
  o Persichetti: Serenade No. 12
  o Vaughan Williams: Concerto for Bass Tuba in F Minor
  o Wilder: Suite No. 1, "Effie"

N.B. You may select to perform different works than the above; to do so, seek the approval of the applied tuba faculty.
TECHNIQUE

• Scales:
  o Freshman – All major scales, each performed in two octaves
  o Sophomore Transfer – All major scales, each performed in two octaves
  o Junior Transfer – All major and harmonic minor scales, each performed in two octaves

• Two contrasting études, selected from the following:
  o V. Blazhevich: 70 Studies for BBb Tuba
  o M. Bordogni: Melodious Etudes for Trombone, Book I (ed. Rochut)
  o B. Grigoriev: 78 Studies for Tuba
  o C. Kopprasch: 60 Selected Studies for BBb Tuba
REPERTOIRE

Prepare two complete multi-movement works, each representing contrasting styles in music. Your program must include one from the following:

- Persichetti: Serenade No. 12 for Tuba solo
- Wilder: Suite No. 1 “Effie”
- Vaughan Williams: Concerto for Bass Tuba in F Minor
- John Williams: Tuba Concerto

ORCHESTRAL EXCERPTS

Prepare three (3) of the following:

- Berlioz: Hungarian March (reh 4 to 2 after reh 5)
- Berlioz: Symphonie Fantastique (Mvt 4, reh 56 to 6 after reh 57) (Tuba I part)
- Gershwin: An American in Paris (reh 66 through reh 67)
- Hindemith: Symphonic Metamorphosis (Turandot, reh L through reh P)
- Mahler: Symphony No. 1 (Mvt 3, reh 3 to reh 4)
- Respighi: The Fountains of Rome (pickup to reh 11 through bar 1 of reh 14)
- Prokofiev: Symphony No. 5 (Mvt 1, reh 3 to reh 6)
- Stravinsky: Petrouchka (Bear Solo)
- Wagner: Overture to Die Meistersinger von Nürnberg (reh J to reh L)
- Wagner: The Ride of the Valkyries

SIGHT READING

Sight reading on the level of standard orchestral excerpts or recital repertoire for your instrument may be required.
You should prepare a full recital, demonstrating your familiarity with a variety of musical styles and periods. Your program must include one from the following:

- Persichetti: Serenade No. 12 for Tuba solo
- Wilder: Suite No. 1 “Effie”
- Vaughan Williams: Concerto for Bass Tuba in F Minor
- John Williams: Tuba Concerto

In addition, your program must include one from the following, performed in the original key or from a published transcription:

- J.S. Bach: Allemande and Corrente from Sonate for Solo Flute in A Minor, BWV 1013
- Brahms: Four Serious Songs (Vier Ersnte Gesange)
- Capuzzi: Concerto for Double Bass in F Major
- B. Marcello: Sonata No. 5 in C Major for Violoncello and Continuo
- R. Strauss: Horn Concerto No. 1 in Eb Major

Prepare eight (8) of the following:

- Berlioz: Hungarian March (reh 4 to 2 after reh 5)
- Berlioz: Symphonie Fantastique (Mvt 4, reh 56 to 6 after reh 57) (Tuba I part)
- Gershwin: An American in Paris (reh 66 through reh 67)
- Hindemith: Symphonic Metamorphosis (Turandot, reh L through reh P)
- Mahler: Symphony No. 1 (Mvt 3, reh 3 to reh 4)
- Respighi: The Fountains of Rome (pickup to reh 11 through bar 1 of reh 14)
- Prokofiev: Symphony No. 5 (Mvt 1, reh 3 to reh 6)
- Stravinsky: Petrouchka (Bear Solo)
- Wagner: Overture to Die Meistersinger von Nürnberg (reh J to reh L)
- Wagner: The Ride of the Valkyries

Sight reading on the level of standard orchestral excerpts or recital repertoire for your instrument may be required.