

Department of Music Audition Repertoire Trumpet

Undergraduate
Freshman & Sophomore Transfer Performance Applicants
Freshman & Transfer Music Education Applicants

REPRESENTATIVE REPERTOIRE

Current university level band and orchestra literature

TECHNIQUE

- Scales: Major and minor, 2 octaves
- Arpeggios: Major and minor, 2 octaves
- Sight-reading: Common rhythmic patterns and triplet rhythms (double and triple tonguing)
- At least two contrasting etudes selected from:
 - Arban's Complete Method
 - World's Method
 - Saint-Jacome's Method
 - Or the equivalent

Undergraduate Junior Transfer Performance Applicants

REPRESENTATIVE REPERTOIRE

Current university level band and orchestra literature

TECHNIQUE

- Scales: Major and minor with good tone production with staccato tonguing and slurs from F# below middle C to D above the staff
- Arpeggios: Major, minor, augmented, diminished, and sevenths
- Sight-reading: Complicated rhythms (knowledge of use of subdivision of beats)
- At least two contrasting etudes selected from:
 - Schlossberg: Daily Drills and Technical Studies
 - Charlier: 36 Etudes Transcendantes
 - Or the equivalent

Graduate MM & DMA Applicants

You should prepare a full recital, demonstrating your familiarity with a variety of musical styles and periods. Your program must include one from the following:

- Haydn: Trumpet Concerto in E
- Hindemith: Sonata for Trumpet
- Hummel: Concerto in E
- Halsey Stevens: Sonata for Trumpet