Department of Music
Audition Repertoire
Trumpet

Undergraduate
Freshman & Sophomore Transfer Performance Applicants
Freshman & Transfer Music Education Applicants

REPRESENTATIVE REPERTOIRE

Current university level band and orchestra literature

TECHNIQUE

- Scales: Major and minor, 2 octaves
- Arpeggios: Major and minor, 2 octaves
- Sight-reading: Common rhythmic patterns and triplet rhythms (double and triple tonguing)
- At least two contrasting etudes selected from:
  - Arban’s Complete Method
  - World’s Method
  - Saint-Jacome’s Method
  - Or the equivalent
Undergraduate
Junior Transfer Performance Applicants

REPRESENTATIVE REPERTOIRE

Current university level band and orchestra literature

TECHNIQUE

- Scales: Major and minor with good tone production with staccato tonguing and slurs from F# below middle C to D above the staff
- Arpeggios: Major, minor, augmented, diminished, and sevenths
- Sight-reading: Complicated rhythms (knowledge of use of subdivision of beats)
- At least two contrasting études selected from:
  - Schlossberg: Daily Drills and Technical Studies
  - Charlier: 36 Etudes Transcendantes
  - Or the equivalent

Graduate
MM & DMA Applicants

You should prepare a full recital, demonstrating your familiarity with a variety of musical styles and periods. Your program must include one from the following:

- Haydn: Trumpet Concerto in E
- Hindemith: Sonata for Trumpet
- Hummel: Concerto in E
- Halsey Stevens: Sonata for Trumpet