

Department of Music

Audition Repertoire

Trombone

Undergraduate
Freshman & Transfer Performance Applicants
Freshman & Transfer Music Education Applicants

REPERTOIRE

Tenor Trombone

- Perform a solo such as one of the following:
 - Guilmant: Morceau Symphonique
 - Barat: Andante & Allegro
 - Saint-Saëns: Cavatine
- Orchestral excerpts and/or jazz improvisation will also be welcomed.
- Be prepared to play all 12 major and natural minor scales, preferably two octaves. (Live audition only)

Bass Trombone

- Perform a solo such as one of the following:
 - Lebedev: Concerto
 - Sachse: Concertino
 - Handel: Sonata in F Major (edited by Doug Yeo)
- Orchestral excerpts and/or jazz improvisation will also be welcomed.
- Be prepared to play all 12 major and natural minor scales, preferably two octaves. (Live audition only)

Graduate MM & DMA Applicants

You should prepare a full recital, demonstrating your familiarity with a variety of musical styles and periods. Applicants should also be prepared to play a few excerpts from the standard orchestral literature. Jazz improvisation is also welcomed. Your program must include one from the following:

Tenor Trombone

- Larsson: Concertino Op. 45, No. 7
- Castérède: Sonatine
- Pergolesi: Sinfonia

Bass Trombone

- Wilder: Sonata
- Hartley: Sonata Breve
- George: Concerto