Department of Music
Audition Repertoire
Trombone

Revised 07/2017

Undergraduate
Freshman & Transfer Performance Applicants
Freshman & Transfer Music Education Applicants

REPERTOIRE

Tenor Trombone
- Perform a solo such as one of the following:
  - Guilmant: Morceau Symphonique
  - Barat: Andante & Allegro
  - Saint-Saëns: Cavatine

- Orchestral excerpts and/or jazz improvisation will also be welcomed.
- Be prepared to play all 12 major and natural minor scales, preferably two octaves. (Live audition only)

Bass Trombone
- Perform a solo such as one of the following:
  - Lebedev: Concerto
  - Sachse: Concertino
  - Handel: Sonata in F Major (edited by Doug Yeo)

- Orchestral excerpts and/or jazz improvisation will also be welcomed.
- Be prepared to play all 12 major and natural minor scales, preferably two octaves. (Live audition only)
You should prepare a full recital, demonstrating your familiarity with a variety of musical styles and periods. Applicants should also be prepared to play a few excerpts from the standard orchestral literature. Jazz improvisation is also welcomed. Your program must include one from the following:

Tenor Trombone
- Larsson: Concertino Op. 45, No. 7
- Castérède: Sonatine
- Pergolesi: Sinfonia

Bass Trombone
- Wilder: Sonata
- Hartley: Sonata Breve
- George: Concerto