Department of Music
Audition Repertoire
String Bass

Undergraduate
Freshman & Sophomore Transfer Performance Applicants
Freshman & Transfer Music Education Applicants

PRE-SCREENING INSTRUCTIONS

Video recordings are mandatory. They must be unedited, and include at least two contrasting pieces from the audition repertoire below (but not from the same work), and a minimum of 10 minutes of total playing time. (Recordings may exceed 10 minutes.)

REPRESENTATIVE REPERTOIRE
(For pre-screening and live auditions)

Works by:

- Marcello
- Corelli
- Vivaldi
- And others

All selections (except sonatas with piano) must be presented from memory.
Undergraduate Junior Transfer Performance Applicants

PRE-SCREENING INSTRUCTIONS

Video recordings are mandatory. They must be unedited, and include at least two contrasting pieces from the audition repertoire below (but not from the same work), and a minimum of 10 minutes of total playing time. (Recordings may exceed 10 minutes.)

REPRESENTATIVE REPERTOIRE
(For pre-screening and live auditions)

Solo works by:

• Handel
• Eccles
• Dittersdorf
• Bach (cello suites)
• Dragonetti
• Koussevitzky
• Bottesini

All selections (except sonatas with piano) must be presented from memory.
Graduate
MM & DMA Applicants

PRE-SCREENING INSTRUCTIONS

Video recordings are mandatory and must be unedited.

- One movement of Bach cello suite
- Two contrasting movements from a standard concerto
- Three orchestral excerpts

LIVE AUDITION

- A complete concerto, chosen from the following list. This work should be performed from memory.
  - Koussevitzky
  - Dragonetti
  - Bottesini
  - Dittersdorf
  - Vanhal
  If you wish to play a concerto that is not on this list, the request should be submitted at least 30 days prior to the audition.

- Two contrasting movements from a Bach unaccompanied suite.
- A virtuoso piece or complete sonata
- A selection of at least three contrasting orchestral excerpts

All selections (except sonatas with piano) must be presented from memory.