

Department of Music

Audition Repertoire

Saxophone

All saxophonists entering the saxophone performance program are required to play alto saxophone for individual instruction. However, auditions can be played on alto, tenor, baritone, or soprano saxophone. The repertoire lists below are recommended selections for the alto saxophone. Tenor, baritone, and soprano solos will be sent on request. Any other solos chosen not on the lists below must contain contrasting sections or movements of melodic and technical passages. If a short, slow, lyrical solo is chosen, it must be contrasted with another solo displaying technical facility (e.g. Aria by Eugene Bozza and Rumba by Maurice Whitney).

Undergraduate
Freshman & Transfer Performance Applicants
Freshman & Transfer Music Education Applicants

REPRESENTATIVE REPERTOIRE

Select one solo and perform two movements:

- Lawson Lunde: Sonata for Alto Saxophone and Piano (1st and 2nd movements, or 2nd and 3rd movements)
- Paule Maurice: Tableaux de Provence (1st, 2nd, and 3rd movements, or 4th and 5th movements)
- Henri Eccles: Sonata (1st and 2nd movements, or 1st and 4th movements)
- Paul Creston: Sonata for Alto Saxophone and Piano
- Alexander Glazunov: Concerto for Alto Saxophone (Pages 1 and 2 and the cadenza)
- Darius Milhaud: Scaramouche (1st and 2nd movements, or 2nd and 3rd movements)

TECHNIQUE

- Scales: major, minor, and chromatic (two or three octaves when applicable)
- Etudes: two contrasting (fast-slow) selections from the Ferling Studies, or etudes of choice

Note: Woodwind auditions do not need to be played from memory. You may use sheet music for reference.

Graduate MM & DMA Applicants

You should prepare a full recital, demonstrating your familiarity with a variety of musical styles and periods. Your program must include one from the following:

- Desenclos: Prelude Cadence and Finale
- Dahl: Concerto
- Takashi Yoshimatsu: Fuzzy Bird Sonata
- Ryo Noda: Mai
- Ibert: Concertino da Camera

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