

Department of Music Audition Repertoire Piano

Undergraduate
Freshman & Transfer Performance Applicants
Freshman & Transfer Music Education Applicants

REPERTOIRE

Applicants for admission to the undergraduate program must prepare the following. All works should be performed from memory, with the exception of some contemporary pieces.

- Bach prelude and fugue
- A first movement of a sonata by Haydn, Mozart, or Beethoven
- A romantic work (example: Chopin Ballade) or 20th century work (example: Prokofiev Sonata)
- A virtuoso etude of Chopin, Liszt, Scriabin, Rachmaninoff, Debussy, Bartók, or Ligeti

SIGHT-READING

At the live audition, sight-reading may be required at the level of Schubert's Ländler.

Graduate MM & DMA Applicants

REPERTOIRE

Applicants for admission to the MM and DMA programs must prepare the following. All pieces should be performed from memory and complete, i.e. not just parts, sections, or movements.

- Bach prelude and fugue
- Complete Classical sonata
- Large Romantic work
- Virtuoso etude
- Composition written after 1950

SIGHT READING

At the live audition, sight-reading may be required at the level of Mendelssohn's Songs without Words, Chopin's Mazurkas, or Prokofiev's Visions Fugitives.