

Department of Music

Audition Repertoire

Percussion

All applicants must audition on snare drum, marimba, and timpani. Drum set is not an option for your audition. Applicants at all levels may be required to sight-read during the on-campus audition. Although applicants are highly encouraged to attend a live on-campus audition, if you are unable to come to campus for an audition, you may submit a video audition instead. Please take note of the requirements in the lists below that are not required for video submissions. Video auditions should not be edited within any individual movement or piece.

Undergraduate Freshman & Sophomore Transfer Performance Applicants Freshman & Transfer Music Education Applicants

Snare Drum – Required

1. Long Closed Roll (please perform exactly as notated at the end of this document)
2. Study #32 (page 44); Intermediate Snare Drum Studies by Mitchell Peters

Marimba – Required

1. All major scales and arpeggios for 2 octaves, ascending and descending (on-campus auditions only)
2. Bach A minor Concerto for Violin, 1st movement – beginning through rehearsal D; Modern School for Xylophone by Goldenberg, pages 94 – 95

Timpani – Required

1. Briosso (pages 148-149); Exercises, Etudes and Solos for the Timpani by Raynor Carroll

Undergraduate Junior Transfer Performance Applicants

Snare Drum – Required

1. Long Closed Roll (please perform exactly as notated at the end of this document)
2. Study #10 (pages 20-21); Advanced Snare Drum Studies by Mitchell Peters
3. Scheherazade by Rimski-Korsakov, III movement, D to E, IV movement, P to R, T to U

Mallets – Required

1. All major and minor scales (natural, harmonic and melodic) and arpeggios for 2 octaves, ascending and descending (on-campus auditions only)
2. Partita No. 3 in E major by J.S. Bach, I movement, Preludio, beginning to measure 63
3. Xylophone: Porgy and Bess by Gershwin, opening
4. Glockenspiel: Sorcerer's Apprentice by Dukas, rehearsal 17-24

Timpani – Required

1. Pesante (pages 146-147); Exercises, Etudes and Solos for the Timpani by Raynor Carroll
2. Symphony No. 9 by Beethoven, I movement, 20 measures after R to the end
3. Symphony No. 4 by Tchaikovsky, I movement, 4 measures before T to U

Accessories – Required

1. Crash Cymbals: Symphony #4 by Tchaikovsky, IV movement, H to the end
2. Bass Drum: Symphony #4 by Tchaikovsky, IV movement, final 22 measures
3. Tambourine: Carnival Overture by Dvorak, opening to 6 before B, Q to 7 measures after R
4. Triangle: Symphony #4 by Brahms, I to the end

Graduate MM & DMA Applicants

Required: Two weeks prior to your audition, provide a video recording of a concert style multiple percussion solo of your own selection that best demonstrates your level of proficiency. Video submissions must not be edited within any individual movement or piece. Please mail a DVD of this recording to the address below or email video files or a YouTube link to admissions@schoolofmusic.ucla.edu.

Graduate Admissions – Percussion
UCLA Herb Alpert School of Music
2520 Schoenberg Music Building
445 Charles E Young Dr. E
Los Angeles, CA 90095

ON-CAMPUS AUDITION REPERTOIRE

Snare Drum – Required

1. Long Closed Roll (please perform exactly as notated at the end of this document)
2. Study #17 (pages 34-35); Advanced Snare Drum Studies by Mitchell Peters
3. Scheherazade by Rimski-Korsakov, III movement D to E, IV movement P to R, T to U
4. Lt. Kije by Prokofiev, I movement, rehearsal 1-2

Mallets – Required

1. Partita in E major by J.S. Bach, I movement
2. Xylophone: Porgy and Bess by Gershwin, opening
3. Xylophone: Firebird (original 1910 ballet) by Stravinsky, rehearsal 127-133
4. Glockenspiel: Sorcerer's Apprentice by Dukas, rehearsal 17-24
5. Glockenspiel: Pines of Rome by Respighi, rehearsal 7 to the end

Timpani – Required

1. “March” from Eight Pieces for Four Timpani by Elliot Carter
2. Symphony No. 9 by Beethoven, I movement, 20 measures after R to the end
3. Symphony No. 4 by Tchaikovsky, I movement, 4 measures before T to U
4. Symphonic Metamorphosis by Hindemith, II movement, S to the end

Accessories – Required

1. Crash Cymbals: Symphony No. 4 by Tchaikovsky, IV movement, H to the end
2. Bass Drum: Symphony No. 4 by Tchaikovsky, IV movement, final 22 measures
3. Tambourine: Carnival Overture by Dvorak, opening to 6 before B, Q to 7 measures after R
4. Triangle: Symphony #4 by Brahms, III movement, I to the end

Snare Drum: Long Closed Roll



Musical notation for Snare Drum: Long Closed Roll. The notation is written on a single staff in 4/4 time, with a tempo marking of ♩ = 60. The piece begins with a *pp* (pianissimo) dynamic. It consists of ten measures of music, each containing a half note with a snare drum symbol. The first measure is marked *pp*. The second through seventh measures are marked *ff* (fortissimo), with a crescendo hairpin starting at the beginning of the second measure and reaching its peak at the end of the seventh measure. The eighth through tenth measures are marked *pp*, with a decrescendo hairpin starting at the beginning of the eighth measure and reaching its end at the end of the tenth measure. The piece concludes with a double bar line.