Department of Music
Audition Repertoire
Organ

Undergraduate
Freshman & Sophomore Transfer Performance Applicants
Freshman & Transfer Music Education Applicants

REPRESENTATIVE REPERTOIRE

Pianists or Harpsichordists:
• A Bach Invention, Prelude, and Fugue, or movements from a suite
• An additional composition selected from the entrance requirements for intermediate piano or harpsichord

Organists:
• A short organ work of Bach (chorale-prelude from the Orgelbüchlein OR one of the Eight Little Preludes and Fugues)
• An additional composition from another period

TECHNIQUE

• Scales: all major and minor scales (ascending and descending in parallel motion) = 60 in sixteenth notes
• Arpeggios: all major and minor triads extending two octaves
• Sight-reading: a four part hymn or Bach chorale-harmonization
REPETITIVE REPERTOIRE

- A major work of Bach
- A work by a French baroque composer
- A romantic work by Brahms, Mendelssohn, or Franck
- A shorter contemporary work

TECHNIQUE

- Scales: all major and minor and the chromatic (in parallel and contrary motion) = 84 in sixteenth notes
- Arpeggios: all major and minor, dominant 7th, augmented, and diminished chords extending two octaves = 92 in eighth notes
- Sight-reading: a Bach chorale-harmonization with pedal in a key using up to four sharps or flats
- An open SATB choral score or easier choral accompaniment
REPRESENTATIVE REPERTOIRE

You should prepare four works:

- A major J.S. Bach prelude and fugue
- A 17th-century French, German, or Italian work
- A 19th-century French work
- A substantial work from the 20th or (early) 21st century

TECHNIQUE

Sight-reading: A 4-part Bach chorale (SATB) in open score and one or more compositions on the level of the Andante from Mendelssohn’s Sonata No. 3 in A major, or the keyboard reduction of the accompaniment to a chorus from Haydn’s The Creation