

# Department of Music Audition Repertoire Organ

Undergraduate  
Freshman & Sophomore Transfer Performance Applicants  
Freshman & Transfer Music Education Applicants

## REPRESENTATIVE REPERTOIRE

### Pianists or Harpsichordists:

- A Bach Invention, Prelude, and Fugue, or movements from a suite
- An additional composition selected from the entrance requirements for intermediate piano or harpsichord

### Organists:

- A short organ work of Bach (chorale-prelude from the *Orgelbüchlein* OR one of the Eight Little Preludes and Fugues)
- An additional composition from another period

## TECHNIQUE

- Scales: all major and minor scales (ascending and descending in parallel motion) = 60 in sixteenth notes
- Arpeggios: all major and minor triads extending two octaves
- Sight-reading: a four part hymn or Bach chorale-harmonization

## Undergraduate Junior Transfer Performance Applicants

### REPRESENTATIVE REPERTOIRE

- A major work of Bach
- A work by a French baroque composer
- A romantic work by Brahms, Mendelssohn, or Franck
- A shorter contemporary work

### TECHNIQUE

- Scales: all major and minor and the chromatic (in parallel and contrary motion) = 84 in sixteenth notes
- Arpeggios: all major and minor, dominant 7<sup>th</sup>, augmented, and diminished chords extending two octaves = 92 in eighth notes
- Sight-reading: a Bach chorale-harmonization with pedal in a key using up to four sharps or flats
- An open SATB choral score or easier choral accompaniment

## Graduate MM & DMA Applicants

### REPRESENTATIVE REPERTOIRE

You should prepare four works:

- A major J.S. Bach prelude and fugue
- A 17th-century French, German, or Italian work
- A 19th-century French work
- A substantial work from the 20th or (early) 21st century

### TECHNIQUE

Sight-reading: A 4-part Bach chorale (SATB) in open score and one or more compositions on the level of the Andante from Mendelssohn's Sonata No. 3 in A major, or the keyboard reduction of the accompaniment to a chorus from Haydn's The Creation