Department of Music
Audition Repertoire
Oboe

Representative Repertoire

Two (2) contrasting solo pieces:

• Handel: Sonata
• Hindemith: Oboe Sonata
• Vivaldi: c minor Sonata
• Saint-Saëns: Oboe Sonata
• Piston: Suite for Oboe and Piano

Technique

• One (1) etude: Barret or Ferling
• Scales: major, harmonic minor, and chromatic
• Sight-reading

Note: Woodwind auditions do not need to be played from memory. You may use sheet music for reference.
Undergraduate
Junior Transfer Performance Applicants

REPRESENTATIVE REPERTOIRE

Two (2) contrasting solo pieces:

• Britten: Six Metamorphosis after Ovid
• Saint-Saëns: Oboe Sonata
• Vivaldi: Oboe Concerto
• Vaughn Williams: Oboe Concerto
• Mozart: Oboe Quartet or Oboe Concerto

TECHNIQUE

• Two (2) contrasting etudes: Ferling, Barret Grand Etude, or Barret Sonata
• Scales: major, harmonic minor, and chromatic, plus major and minor thirds
• Sight-reading: orchestral soli, fast Baroque movement

Graduate
MM & DMA Applicants

Three (3) contrasting solo pieces
Two (2) contrasting etudes: Barret, Gillet, or Ferling
Four (4) orchestral excerpts

Your program must include one from the following:

• Strauss: Oboe Concerto
• Mozart: Oboe Concerto

Note: Woodwind auditions do not need to be played from memory. You may use sheet music for reference.

UCLA Herb Alpert School of Music
Department of Music