

Department of Music

Audition Repertoire

Oboe

Undergraduate
Freshman & Sophomore Transfer Performance Applicants
Freshman & Transfer Music Education Applicants

REPRESENTATIVE REPERTOIRE

Two (2) contrasting solo pieces:

- Handel: Sonata
- Hindemith: Oboe Sonata
- Vivaldi: c minor Sonata
- Saint-Saëns: Oboe Sonata
- Piston: Suite for Oboe and Piano

TECHNIQUE

- One (1) etude: Barret or Ferling
- Scales: major, harmonic minor, and chromatic
- Sight-reading

Note: Woodwind auditions do not need to be played from memory. You may use sheet music for reference.

Undergraduate Junior Transfer Performance Applicants

REPRESENTATIVE REPERTOIRE

Two (2) contrasting solo pieces:

- Britten: Six Metamorphosis after Ovid
- Saint-Saëns: Oboe Sonata
- Vivaldi: Oboe Concerto
- Vaughn Williams: Oboe Concerto
- Mozart: Oboe Quartet or Oboe Concerto

TECHNIQUE

- Two (2) contrasting etudes: Ferling, Barret Grand Etude, or Barret Sonata
- Scales: major, harmonic minor, and chromatic, plus major and minor thirds
- Sight-reading: orchestral soli, fast Baroque movement

Graduate MM & DMA Applicants

Three (3) contrasting solo pieces

Two (2) contrasting etudes: Barret, Gillet, or Ferling

Four (4) orchestral excerpts

Your program must include one from the following:

- Strauss: Oboe Concerto
- Mozart: Oboe Concerto

Note: Woodwind auditions do not need to be played from memory. You may use sheet music for reference.