

Department of Music

Audition Repertoire

Harp

Undergraduate
Freshman & Sophomore Transfer Performance Applicants
Freshman & Transfer Music Education Applicants

REPRESENTATIVE REPERTOIRE

- Carlos Salzedo: One piece from "Suite of Eight Dances"
- Dussek: Sonatina #4 from "Six Sonatines"
- Tournier: #1, 3, or 6 from "Six Noels pour la harpe"
- Renie: Danse d'Autrefois from "Feuillets d'Album"

TECHNIQUE

- Scales: major scales in any key - two hands, four groups of four notes, ascending and descending, = 59 in sixteenth notes
- Arpeggios: 7th chord arpeggios in any key, alternating hands, ascending and descending
- Sight-reading: from the two books of SKETCHES by Carlos Salzedo
- Etudes:
 - #3 Grandjany, Etudes for the Harp
 - #3 and #5 from 15 Preludes for the Harp (Salzedo's Method Book for the Harp)

Undergraduate Junior Transfer Performance Applicants

REPRESENTATIVE REPERTOIRE

- Beethoven: Variations on a Swiss Air
- One movement from either the Natra Sonatina or Hindemith Sonata
- One of the following cadenzas:
 - Rimsky-Korsakov: Caprice Espagnol
 - Donizetti: Lucia di Lammermoor
 - Tchaikovsky: Nutcracker
 - Thomas: Mignon (overture)
 - Britten: Young Persons' Guide to the Orchestra
 - Zingel: One from Orchestra Studies for the Harp Vol. I

TECHNIQUE

- Scales: all minor scales in any key - two hands, four groups of four notes, ascending and descending = 50 in sixteenth notes
- Arpeggios: on 7th chords and in inversions - alternate hands, ascending and descending (repeat top note) = 50 in sixteenth notes.
- Sight-reading: from Method for the Harp by Carlos Salzedo
- Etudes: #1 from "Eight Great Concert Studies" by Poss

Graduate MM & DMA Applicants

You should prepare a full recital, demonstrating your familiarity with a variety of musical styles and periods. Your program must include one from the following:

- Hindemith: Sonata for Harp
- Grandjany: Children's Hour or Fantasie
- Salzedo: Variations on a Theme in Ancient Style