

Department of Music

Audition Repertoire

French Horn

Undergraduate
Freshman & Sophomore Transfer Performance Applicants
Freshman & Transfer Music Education Applicants

* Items marked with an asterisk are required for pre-screening.

REPERTOIRE

- One movement from standard Horn concerto or sonata literature *
- Orchestral Excerpts:
 - Brahms: Symphony #3, 3rd movement solo in C Horn, letter B to C *
 - Mahler: 1st Symphony, opening solo *
 - Strauss: Till Eulenspiegel, opening solo *
 - Strauss: Don Juan, Horn 1, 11 after N – P *
 - Tchaikovsky: 5th Symphony, 2nd movement solo
- Optional: Portion of a slow etude from Oscar Franz or an Etude from Kopprasch Book 1

TECHNIQUE

- Scales: 3 octave major scale from low Eb concert (low Bb) to high Eb concert (high Bb) and descending; legato and/or staccato at approximately quarter note =100, breathe as necessary, demonstrating tone/pitch throughout registers. *
- Possible Sight Reading: Selected orchestral excerpt(s) from Pottag Book 1, F, Eb, or D Horn transposition.

Undergraduate Junior Transfer Performance Applicants

* Items marked with an asterisk are required for pre-screening.

REPERTOIRE

- One movement from standard Horn concerto or sonata literature *
- Orchestral Excerpts:
 - Brahms: Symphony #3, 3rd movement solo in C Horn, letter B to C *
 - Mahler: 1st Symphony, opening solo
 - Mahler: Symphony #5, 3rd movement, Horn Obligato, beginning to 2 *
 - Shostakovich: Symphony #5, 1st movement, Horn 1 low tutti *
 - Strauss: Don Juan, Horn 1, 11 after N – P *
 - Strauss: Till Eulenspiegel, opening solo *
 - Tchaikovsky: 5th Symphony, 2nd movement solo
- Optional: Portion of a slow etude from Oscar Franz, an Etude from Kopprasch, or an Etude from Maxime-Alphonse Book 4

TECHNIQUE

- Scales: 3 octave major scale from low Eb concert (low Bb) to high Eb concert (high Bb) and descending; legato and/or staccato at approximately quarter note =100, breathe as necessary, demonstrating tone/pitch throughout registers. *
- Possible Sight Reading: Selected orchestral excerpt(s) from Pottag Book 1, F, Eb or D Horn transposition.

Graduate MM & DMA Applicants

REPERTOIRE

- Movements from two contrasting works from the solo horn literature demonstrating different periods and styles. Piano accompaniment is preferred, unless playing a work from the standard unaccompanied literature such as the Malcolm Arnold Fantasy, Persichetti Parable, etc.
- Orchestral Excerpts:
 - Tchaikovsky: 5th Symphony, 2nd movement Horn 1 solo
 - Beethoven: Symphony #7, 1st movement, Horn 1 in A from 84 - 108
 - Ravel: Pavane, Horn 1 in G, beginning to 4 after A
 - Richard Strauss: Till Eulenspiegel, Horn 1 opening solo
 - Richard Strauss: Ein Heldenleben, Horn 1 opening solo
 - Mahler: Symphony #5, 3rd movement, Horn Obligato, beginning to 2
 - Shostakovich: Symphony #5, 1st movement, Horn 1 low tutti
 - Strauss: Don Juan, Horn 1, 11 after N – P

TECHNIQUE

- Etudes: One etude from Gunther Schuller, Verne Reynolds, Gallay 40 Preludes, Mueller Book 1, or Maxime-Alphonse Book 4
- 3 octave major scale from low Eb concert (low Bb) to high Eb concert (high Bb) and descending; legato and/or staccato at approximately quarter note =100, breathe as necessary, demonstrating tone/pitch throughout registers.
- Possible Sight Reading: Selected orchestral excerpt(s) with transposition.