Department of Music
Audition Repertoire
French Horn

Undergraduate
Freshman & Sophomore Transfer Performance Applicants
Freshman & Transfer Music Education Applicants

* Items marked with an asterisk are required for pre-screening.

REPERTOIRE

• One movement from standard Horn concerto or sonata literature *

• Orchestral Excerpts:
  o Brahms: Symphony #3, 3rd movement solo in C Horn, letter B to C *
  o Mahler: 1st Symphony, opening solo *
  o Strauss: Till Eulenspiegel, opening solo *
  o Strauss: Don Juan, Horn 1, 11 after N – P *
  o Tchaikovsky: 5th Symphony, 2nd movement solo

• Optional: Portion of a slow etude from Oscar Franz or an Etude from Kopprasch Book 1

TECHNIQUE

• Scales: 3 octave major scale from low Eb concert (low Bb) to high Eb concert (high Bb) and descending; legato and/or staccato at approximately quarter note =100, breathe as necessary, demonstrating tone/pitch throughout registers. *

• Possible Sight Reading: Selected orchestral excerpt(s) from Pottag Book 1, F, Eb, or D Horn transposition.
Items marked with an asterisk are required for pre-screening.

REPERTOIRE

- One movement from standard Horn concerto or sonata literature *
- Orchestral Excerpts:
  - Brahms: Symphony #3, 3rd movement solo in C Horn, letter B to C *
  - Mahler: 1st Symphony, opening solo
  - Mahler: Symphony #5, 3rd movement, Horn Obligato, beginning to 2 *
  - Shostakovich: Symphony #5, 1st movement, Horn 1 low tutti *
  - Strauss: Don Juan, Horn 1, 11 after N – P *
  - Strauss: Till Eulenspiegel, opening solo *
  - Tchaikovsky: 5th Symphony, 2nd movement solo

- Optional: Portion of a slow etude from Oscar Franz, an Etude from Kopprasch, or an Etude from Maxime-Alphonse Book 4

TECHNIQUE

- Scales: 3 octave major scale from low Eb concert (low Bb) to high Eb concert (high Bb) and descending; legato and/or staccato at approximately quarter note =100, breathe as necessary, demonstrating tone/pitch throughout registers. *

- Possible Sight Reading: Selected orchestral excerpt(s) from Pottag Book 1, F, Eb or D Horn transposition.
Graduate 
MM & DMA Applicants

REPERTOIRE

• Movements from two contrasting works from the solo horn literature demonstrating different periods and styles. Piano accompaniment is preferred, unless playing a work from the standard unaccompanied literature such as the Malcolm Arnold Fantasy, Persichetti Parable, etc.

• Orchestral Excerpts:
  o Tchaikovsky: 5th Symphony, 2nd movement Horn 1 solo
  o Beethoven: Symphony #7, 1st movement, Horn 1 in A from 84 - 108
  o Ravel: Pavane, Horn 1 in G, beginning to 4 after A
  o Richard Strauss: Till Eulenspiegel, Horn 1 opening solo
  o Richard Strauss: Ein Heldenleben, Horn 1 opening solo
  o Mahler: Symphony #5, 3rd movement, Horn Obligato, beginning to 2
  o Shostakovich: Symphony #5, 1st movement, Horn 1 low tutti
  o Strauss: Don Juan, Horn 1, 11 after N – P

TECHNIQUE

• Etudes: One etude from Gunther Schuller, Verne Reynolds, Gallay 40 Preludes, Mueller Book 1, or Maxime-Alphonse Book 4

• 3 octave major scale from low Eb concert (low Bb) to high Eb concert (high Bb) and descending; legato and/or staccato at approximately quarter note =100, breathe as necessary, demonstrating tone/pitch throughout registers.

• Possible Sight Reading: Selected orchestral excerpt(s) with transposition.