Department of Music
Audition Repertoire
Flute

**Undergraduate**
Freshman & Sophomore Transfer Performance Applicants
Freshman & Transfer Music Education Applicants

**REPRESENTATIVE REPERTOIRE**

- Contemporary piece written in the last thirty years
- Baroque or French conservatory work
- One orchestral excerpt

**TECHNIQUE**
Required for live audition only

- All major and minor scales at moderate tempo
- Sight reading

**Undergraduate**
Junior Transfer Performance Applicants

**REPRESENTATIVE REPERTOIRE**

- Contemporary piece written in the last thirty years
- French conservatory work
- Classic or Baroque work
- One orchestral excerpt

**TECHNIQUE**
Required for live audition only

- All major and minor scales at rapid tempo
- Arpeggios (including augmented and diminished chords) at rapid tempo
- Sight reading

UCLA Herb Alpert School of Music
Department of Music
You should prepare a full recital, demonstrating your familiarity with a variety of musical styles and periods. Your program must include one from the following:

- Messiaen: Le Merle Noir
- Prokofiev: Sonata
- J.S. Bach: Sonata in b minor

Note: Woodwind auditions do not need to be played from memory. You may use sheet music for reference.