

# Department of Music

## Audition Repertoire

### Flute

Undergraduate  
Freshman & Sophomore Transfer Performance Applicants  
Freshman & Transfer Music Education Applicants

#### REPRESENTATIVE REPERTOIRE

- Contemporary piece written in the last thirty years
- Baroque or French conservatory work
- One orchestral excerpt

#### TECHNIQUE

Required for live audition only

- All major and minor scales at moderate tempo
- Sight reading

Undergraduate  
Junior Transfer Performance Applicants

#### REPRESENTATIVE REPERTOIRE

- Contemporary piece written in the last thirty years
- French conservatory work
- Classic or Baroque work
- One orchestral excerpt

#### TECHNIQUE

Required for live audition only

- All major and minor scales at rapid tempo
- Arpeggios (including augmented and diminished chords) at rapid tempo
- Sight reading

## Graduate MM & DMA Applicants

You should prepare a full recital, demonstrating your familiarity with a variety of musical styles and periods. Your program must include one from the following:

- Messiaen: Le Merle Noir
- Prokofiev: Sonata
- J.S. Bach: Sonata in b minor

Note: Woodwind auditions do not need to be played from memory. You may use sheet music for reference.