

Department of Music

Audition Repertoire

Euphonium

Undergraduate
Freshman & Transfer Performance Applicants
Freshman & Transfer Music Education Applicants

REPERTOIRE

- Freshman – Choose one from the following:
 - Barat: Introduction and Dance
 - Capuzzi: Andante and Rondo
- Sophomore Transfer – Choose one from the following:
 - Barat: Introduction and Dance
 - Capuzzi: Concerto for Double Bass (original key or transcription)
 - Hartmann: Variations on Rule Britannia
- Junior Transfer – Choose one from the following:
 - Hartmann: Variations on Rule Britannia
 - Jacob: Fantasia
 - Gillingham: Blue Lake Fantasies

TECHNIQUE

- Scales:
 - Freshman – All major scales, each performed in two octaves
 - Sophomore Transfer – All major scales, each performed in two octaves
 - Junior Transfer – All major and harmonic minor scales, each performed in two octaves
- Two contrasting etudes, selected from the following:
 - M. Bordogni: Melodious Etudes for Trombone, Book I (ed. Rochut)
 - C. Kopprasch: 60 Selected Studies for Trombone
 - H. Voxman: Selected Studies for Trombone

Graduate MM Applicants

REPERTOIRE

Prepare two complete multi-movement works, each representing contrasting styles in music. Your program must include one from the following:

- Arban: *Carnival of Venice*
- Clarke: *From the Shores of the Mighty Pacific*
- Gillingham: *Blue Lake Fantasies*
- Sparke: *Pantomime*

ORCHESTRAL AND CONCERT BAND EXCERPTS

Prepare three (3) of the following:

- Barber, *Commando March*, reh. B
- Gould, *Symphony for Band "West Point"*, first movement, solo at reh. 11
- Grainger, *Irish Tune from County Derry*
- Holst, *Second Suite*, first movement, one mm before reh. E to 16 mm after reh. F
- Holst, *The Planets*, "Mars," euphonium solo, reh. 4 to 9 mm after reh. 5
- King (arr. Barnum), *Barnum and Bailey's Favorite*
- Mahler, *Symphony No. 7*, mvt. 1, beginning to 2nd beat of reh. 3
- Mussorgsky (orch. Ravel), *Pictures at an Exhibition*, "Bydlo"
- Shostakovich (arr. Hunsberger), *Festive Overture*, reh. 8
- R. Strauss, *Don Quixote*, 2 mm before reh. 70 to 3 mm after reh. 73
- Sullivan (arr. Mackerras), *Pineapple Poll*, first movement, beginning to reh. 1

SIGHT READING

Sight reading on the level of standard orchestral and concert band excerpts or recital repertoire may be required.

Graduate DMA Applicants

REPERTOIRE

Prepare a full recital, demonstrating your familiarity with a variety of musical styles and periods. Your program must include one from the following:

- Cosma: Euphonium Concerto
- Reed: Seascapes
- Sparke: Pantomime
- Szentpali: Pearls

In addition, your program must include one from the following, performed in the original key or from a published transcription:

- J.S. Bach: Suite for Violoncello No. 1 in G Major
- Marcello: Sonata No. 3 in A Minor for Violoncello and Continuo
- Mozart: Bassoon Concerto
- Sarasate: Zigeunerweisen

ORCHESTRAL AND CONCERT BAND EXCERPTS

Prepare eight (8) of the following:

- Barber, *Commando March*, reh. B
- Gould, *Symphony for Band "West Point"*, first movement, solo at reh. 11
- Grainger, *Irish Tune from County Derry*
- Holst, *Second Suite*, first movement, one mm before reh. E to 16 mm after reh. F
- Holst, *The Planets*, "Mars," euphonium solo, reh. 4 to 9 mm after reh. 5
- King (arr. Barnum), *Barnum and Bailey's Favorite*
- Mahler, *Symphony No. 7*, mvt. 1, beginning to 2nd beat of reh. 3
- Mussorgsky (orch. Ravel), *Pictures at an Exhibition*, "Bydlo"
- Shostakovich (arr. Hunsberger), *Festive Overture*, reh. 8
- R. Strauss, *Don Quixote*, 2 mm before reh. 70 to 3 mm after reh. 73
- Sullivan (arr. Mackerras), *Pineapple Poll*, first movement, beginning to reh. 1

SIGHT READING

Sight reading on the level of standard orchestral and concert band excerpts or recital repertoire may be required.