



Revised 06/2017

Department of Music

Audition Repertoire

Classical Guitar

Undergraduate
Freshman & Sophomore Transfer Performance Applicants
Freshman & Transfer Music Education Applicants

REPRESENTATIVE REPERTOIRE

- Movements from Baroque suites by Johann Anton Logy, Robert de Visée, J.S. Bach, or others
- Heitor Villa-Lobos: Preludes or Etudes
- Luys Milan: Pavaues
- Luys de Narvaez: Guardame las Vacas

TECHNIQUE

Sight-reading:

- Mozart: Sonatinas (Schirmer's Edition)
- Leonard de Call: Guitar Trio (Schott Edition)
- Ferdinando Carulli: Guitar Duets

Undergraduate Junior Transfer Performance Applicants

REPRESENTATIVE REPERTOIRE

- A movement of a suite by J.S. Bach
- A Spanish work by Isaac Albeniz, Joaquin Turina, or F. Morena Torroba
- Fantasias by 16th-century vihuelistas

TECHNIQUE

Sight Reading:

- Igor Stravinsky: Eight Pieces for Two Guitars (editor: T. Norman - Chester Editions)
- Soulima Stravinsky: Six Sonatinas (editor: T. Norman - Peters Editions)
- Hindemith: Trio (Schott Edition (3 guitars))
- Boccherini: 3 Quintets (Zimmerman Edition (guitar & string quartet))
- J.S. Bach: Sacred Arias for Flute, Voice and Guitar (Haslinger Edition)
- Haydn: Quartets and Trios (Coblinger Edition (Guitar & Strings) originally for Lute and Strings)

Graduate MM and DMA Applicants

You should prepare a full recital, demonstrating your familiarity with a variety of musical styles and periods. Your program must include one from the following:

- Villa-Lobos: Prelude No. 1 (Eschig)
- J.S. Bach: two contrasting suite movements
- Krenek: Suite (1957) (Doblinger)

Suggested works:

- Movements from Baroque suites by Weiss, or suites in the Baroque style by Manuel Ponce
- Boccherini /Casado concerto
- Rodrigo concerti