Department of Music
Audition Repertoire
Classical Guitar

Undergraduate
Freshman & Sophomore Transfer Performance Applicants
Freshman & Transfer Music Education Applicants

REPRESENTATIVE REPERTOIRE

• Movements from Baroque suites by Johann Anton Logy, Robert de Visee, J.S. Bach, or others
• Heitor Villa-Lobos: Preludes or Etudes
• Luys Milan: Pavanes
• Luys de Narvaez: Guardame las Vacas

TECHNIQUE

Sight-reading:
• Mozart: Sonatinas (Schirmer’s Edition)
• Leonard de Call: Guitar Trio (Schott Edition)
• Ferdinando Carulli: Guitar Duets
Undergraduate
Junior Transfer Performance Applicants

REPRESENTATIVE REPERTOIRE

• A movement of a suite by J.S. Bach
• A Spanish work by Isaac Albeniz, Joaquin Turina, or F. Morena Torroba
• Fantasias by 16th-century vihuelistas

TECHNIQUE

Sight Reading:
• Igor Stravinsky: Eight Pieces for Two Guitars (editor: T. Norman - Chester Editions)
• Soulima Stravinsky: Six Sonatinas (editor: T. Norman - Peters Editions)
• Hindemith: Trio (Schott Edition (3 guitars))
• Boccherini: 3 Quintets (Zimmerman Edition (guitar & string quartet))
• J.S. Bach: Sacred Arias for Flute, Voice and Guitar (Haslinger Edition)
• Haydn: Quartets and Trios (Coblinger Edition (Guitar & Strings) originally for Lute and Strings)

Graduate
MM and DMA Applicants

You should prepare a full recital, demonstrating your familiarity with a variety of musical styles and periods. Your program must include one from the following:

• Villa-Lobos: Prelude No. 1 (Eschig)
• J.S. Bach: two contrasting suite movements
• Krenek: Suite (1957) (Doblinger)

Suggested works:

• Movements from Baroque suites by Weiss, or suites in the Baroque style by Manuel Ponce
• Boccherini /Casado concerto
• Rodrigo concerti