

Department of Music

Audition Repertoire

Clarinet

Undergraduate

Freshman & Sophomore Transfer Performance Applicants

Freshman & Transfer Music Education Applicants

REPRESENTATIVE REPERTOIRE

A minimum of two pieces:

- Schumann: Fantasy Piece #1, 2, 3
- Brahms: Sonata #1, 2 op. 120
- Hindemith: Sonata
- Saint-Saëns: Sonata
- Mozart: Concerto K622

Undergraduate

Junior Transfer Performance Applicants

REPRESENTATIVE REPERTOIRE

A minimum of two pieces:

- Mozart: Concerto for Clarinet
- Brahms: Sonatas for Clarinet
- Hindemith: Sonata
- Bernstein: Sonata
- Bartók: Contrasts (for clarinet, violin)
- Orchestral Excerpts for Clarinet (edited by McGinnis and Drucker)
- Weber: Concertino
- Debussy: Premier Rhapsody

Note: Woodwind auditions do not need to be played from memory. You may use sheet music for reference.

Graduate MM Applicants

You should prepare a full recital, demonstrating your familiarity with a variety of musical styles and periods. Your program must include one from the following:

- Mozart: Clarinet Concerto
- Brahms: Sonatas for Clarinet and Piano, Op. 120
- Stravinsky: Three Solo Pieces
- Weber: Grand Duo

Graduate DMA Applicants

You should prepare a full recital, demonstrating your familiarity with a variety of musical styles and periods. Your program must include one from the following:

- Mozart: Clarinet Concerto
- Weber: Concerto #2
- Brahms: Sonatas Op. 120
- Copland: Concerto
- Stravinsky: Three Solo Pieces

Note: Woodwind auditions do not need to be played from memory. You may use sheet music for reference.