

Department of Music

Audition Repertoire

Cello

Undergraduate
Freshman & Transfer Performance Applicants

PRE-SCREENING INSTRUCTIONS

Video recordings are mandatory. They must be **unedited**, and include **at least two contrasting pieces** from the audition repertoire below (but not from the same work), **and a minimum of 10 minutes of total playing time.** (Recordings may exceed 10 minutes.)

REPERTOIRE

(For pre-screening and live auditions; all selections, except for sonatas with piano, to be performed from memory.)

- A piece, in any style, of your choice, or a movement from a sonata
- Two movements from a Bach Suite for cello solo
- One movement of a concerto

TECHNIQUE

- One major and minor, 4 octave scale of your choice (one octave to a bow)
- One major and minor, 4 octave arpeggio of your choice (one octave to a bow)
- Etude – One from the following:
 - Servais: Caprices
 - Popper (High School of Cello Playing)
 - Piatti: Caprices

Undergraduate
Freshman & Transfer Music Education Applicants

PRE-SCREENING INSTRUCTIONS

Video recordings are mandatory. They must be **unedited**, and include **at least two contrasting pieces** from the audition repertoire below (but not from the same work), **and a minimum of 10 minutes of total playing time.** (Recordings may exceed 10 minutes.)

REPERTOIRE

(For pre-screening and live auditions; applicants may choose to play with or without sheet music.)

- One movement from a Bach Suite
- One movement of a Concerto of applicant's choice

TECHNIQUE

- Applicant's choice of one 3-octave major or minor scale, with major and minor arpeggios
- One etude of the applicant's choice

Graduate MM Applicants

All works, except for sonatas with piano, must be presented from memory.

PRE-SCREENING INSTRUCTIONS

Video recordings are mandatory. They must be **unedited**, and include **at least three contrasting pieces** from the audition repertoire below (but not from the same work), **and a minimum of 20 minutes of total playing time.** (Recordings may exceed 20 minutes.)

REPERTOIRE

(For pre-screening and live auditions)

- A complete, fast movement of a concerto or concerted work from the standard Romantic or twentieth-century repertoire
- Two contrasting movements from the fourth, fifth, or sixth Bach Suites for solo cello
- Two contrasting movements from a sonata for cello and piano from the standard repertoire
- One additional work of the applicant's choice

Revised 06/2017

Graduate DMA Applicants

All works, except for sonatas with piano, must be presented from memory.

PRE-SCREENING INSTRUCTIONS

Video recordings are mandatory. They must be **unedited**, and include **at least three contrasting pieces** from the audition repertoire below (but not from the same work), **and a minimum of 20 minutes of total playing time.** (Recordings may exceed 20 minutes)

REPERTOIRE

(For pre-screening and live auditions)

A 50-60 minute program, demonstrating your familiarity with a variety of musical styles and periods, including a work written after 1950.