PRE-SCREENING INSTRUCTIONS: Video recordings are mandatory. They must be unedited, and include at least two contrasting pieces from the REPERTOIRE section of the LIVE AUDITION selections below (but not from the same work), and the TECHNIQUE requirements. A minimum of 10 minutes of total playing time is expected. (Recordings may exceed 10 minutes.)

LIVE AUDITION:

REPERTOIRE
(All selections, except for sonatas with piano, to be performed from memory.)

• A piece, in any style, of your choice, or a movement from a sonata
• Two movements from a Bach Suite for cello solo (no repeats necessary)
• One movement of a concerto

TECHNIQUE

• One major and minor, 4 octave scale of your choice (one octave to a bow)
• One major and minor, 4 octave arpeggio of your choice (one octave to a bow)
• Etude – One from the following:
  o Servais: Caprices
  o Popper (High School of Cello Playing)
  o Piatti: Caprices
Undergraduate Freshman & Transfer Music Education Applicants

PRE-SCREENING INSTRUCTIONS: Video recordings are mandatory. They must be unedited, and include both contrasting pieces from the LIVE AUDITION repertoire below and the TECHNIQUE requirements. A minimum of 10 minutes of total playing time is expected. (Recordings may exceed 10 minutes.)

LIVE AUDITION:

REPERTOIRE
(Applicants may choose to play with or without sheet music.)

- One movement from a Bach Suite (no repeats necessary)
- One movement of a Concerto of applicant’s choice

TECHNIQUE

- Applicant’s choice of one 3-octave major or minor scale, with major and minor arpeggios
- One etude of the applicant’s choice
All works, except for sonatas with piano, must be presented from memory.

PRE-SCREENING INSTRUCTIONS

Video recordings are mandatory. They must be unedited, and include at least three contrasting pieces from the audition repertoire below (but not from the same work), and a minimum of 20 minutes of total playing time. (Recordings may exceed 20 minutes.)

REPERTOIRE
(For pre-screening and live auditions)

- A complete, fast movement of a concerto or concerted work from the standard Romantic or twentieth-century repertoire
- Two contrasting movements from the fourth, fifth, or sixth Bach Suites for solo cello
- Two contrasting movements from a sonata for cello and piano from the standard repertoire
- One additional work of the applicant’s choice
All works, except for sonatas with piano, must be presented from memory.

PRE-SCREENING INSTRUCTIONS

Video recordings are mandatory. They must be unedited, and include at least three contrasting pieces from the audition repertoire below (but not from the same work), and a minimum of 20 minutes of total playing time. (Recordings may exceed 20 minutes)

REPETOIRE
(For pre-screening and live auditions)

A 50-60 minute program, demonstrating your familiarity with a variety of musical styles and periods, including a work written after 1950.