Revised 06/2017

Department of Music
Audition Repertoire
Bassoon

All Bassoon Applicants

Play music that you play well and that shows your abilities on the bassoon.

For your audition, the faculty strongly prefer that you play music that has piano accompaniment. However, if you have a selection that is performed without accompaniment, or you are unable to secure accompaniment for your audition, you will not be disadvantaged in the admission process.

Undergraduate
Freshman & Sophomore Transfer Performance Applicants
Freshman & Transfer Music Education Applicants

REPRESENTATIVE REPERTOIRE

Two contrasting movements - one fast, one slow. Choose music from this list, or something similar:

- Weissenborn: 50 Advanced Studies
- J. Kozeluch: Concerto in C
- Mozart: Sonata in Bb KV 292
- W. Hurlstone: Sonata in F
  Or other comparable repertoire

SCALES: Be prepared to play a major scale of your choice and a chromatic scale.

SIGHT-READING: You may be asked to sight-read something simple.

Note: Woodwind auditions do not need to be played from memory. You may use sheet music for reference.
Representative Repertoire

Three contrasting movements. Choose from the following music, or something similar:

- Mozart, Weber, or Vivaldi Concerto
- Sonatas by Telemann, Hurlstone, or Steinmetz
- Orchestral excerpts

Scales: Be prepared to play a major scale of your choice and a chromatic scale.

Sight-reading: You may be asked to sight-read something simple.

Graduate

MM & DMA Applicants

You should prepare a full recital, demonstrating your familiarity with a variety of musical styles and periods. Your program should include at least two complete pieces. Be prepared to play at least three orchestral excerpts.

At least one of your pieces should be a substantial work:

- Mozart: Concerto in Bb KV 191
- Weber: Concerto in F
- Saint-Saëns: Sonata
- Steinmetz: Sonata
- Douglas: Partita
  Or other similarly substantial work

Note: Woodwind auditions do not need to be played from memory. You may use sheet music for reference.