DEPARTMENT OF MUSIC
Audition Requirement – Piano

Repertoire should be chosen to demonstrate different aspects of the performer’s playing.

UNDERGRADUATE APPLICANTS
Freshman and Transfer Performance / All Music Education

REPERTOIRE

Applicants for admission to the undergraduate program in piano performance must prepare the following:

- Bach prelude and fugue
- A first movement of a sonata by Haydn, Mozart, or Beethoven
- A romantic work (example: Chopin Ballade) or 20th century work (example: Prokofiev Sonata)
- A virtuoso etude of Chopin, Liszt, Scriabin, Rachmaninoff, Debussy, Bartók, or Ligeti

They should be performed from memory, with exception of some contemporary pieces.

- Sight-reading may be required at the level of Schubert’s Ländler.
**MM and DMA APPLICANTS**

Applicants for admission to the MM and DMA programs in piano performance must prepare the following:

- Bach prelude and fugue
- Complete Classical sonata
- Large Romantic work
- Virtuoso etude
- Composition written after 1950

All pieces should be performed from memory and complete, i.e. not just parts, sections or movements.

At the audition, sight-reading may be required at the level of Mendelssohn’s *Song without Words*, Chopin’s *Mazurkas*, or Prokofiev’s *Visions Fugitives*. 