



THE UCLA HERB ALPERT SCHOOL OF MUSIC

## **DEPARTMENT OF MUSIC**

### *Audition Requirement – Piano*

Repertoire should be chosen to demonstrate different aspects of the performer's playing.

#### **UNDERGRADUATE APPLICANTS**

*Freshman and Transfer Performance / All Music Education*

#### REPERTOIRE

Applicants for admission to the undergraduate program in piano performance must prepare four works:

- Three representing a different period from the Baroque, Classical, Romantic, or 20<sup>th</sup> Century repertoire
- One etude by Chopin, Liszt, Scriabin, or Rachmaninoff

They should be performed from memory, with exception of some contemporary pieces. If a composition is more than 15 minutes long, at least one movement should be played from memory.

- Sight-reading may be required at the level of Schubert's Ländler.

#### **MM and DMA APPLICANTS**

Applicants for admission to the MM and DMA programs in piano performance must prepare five works:

- One Baroque work
- One Classical sonata
- One work from the Romantic or Impressionistic period
- One work written after 1940 (Debussy, Ravel or Rachmaninoff are not acceptable)
- One virtuoso etude by Chopin, Liszt, Rachmaninoff or Scriabin

All pieces should be performed from memory and complete, i.e. not just parts, sections or movements.

- At the audition, sight-reading may be required at the level of Mendelssohn's Song without Words, Chopin's Mazurkas, or Prokofiev's Visions Fugitives.