DEPARTMENT OF MUSIC
Audition Requirement – Flute

UNDERGRADUATE APPLICANTS
Freshman and Sophomore Performance / All Music Education

REPRESENTATIVE REPERTOIRE

- Contemporary piece written in the last thirty years
- Baroque or French conservatory work
- One orchestral excerpt

TECHNIQUE

- All major and minor scales at moderate tempo
- Sight reading

UNDERGRADUATE APPLICANTS
Junior and Senior Performance

REPRESENTATIVE REPERTOIRE

- Contemporary piece written in the last thirty years
- French conservatory work
- Classic or Baroque work
- One orchestral excerpt

TECHNIQUE

- All major and minor scales at rapid tempo
- Arpeggios (including augmented and diminished chords) at rapid tempo
- Sight reading

Note: Woodwind auditions do not need to be played from memory. You may use sheet music for reference.
MM and DMA GRADUATE APPLICANTS

Your program must include one from the following:

- Messiaen: Le Merle Noir
- Prokofiev: Sonata
- J.S. Bach: Sonata in b minor

Note: Woodwind auditions do not need to be played from memory. You may use sheet music for reference.