DEPARTMENT OF MUSIC
Audition Requirement - Clarinet

UNDERGRADUATE APPLICANTS
Freshman and Sophomore Performance / All Music Education

REPRESENTATIVE REPERTOIRE
A minimum of two pieces:

- Schumann: Fantasy Piece # 1, 2, 3
- Brahms: Sonata # 1, 2 op. 120
- Hindemith: Sonata
- Saint-Saëns: Sonata
- Mozart: Concerto K622

UNDERGRADUATE APPLICANTS
Junior and Senior Performance

REPRESENTATIVE REPERTOIRE
A minimum of two pieces:

- Mozart: Concerto for Clarinet
- Brahms: Sonatas for Clarinet
- Hindemith: Sonata
- Bernstein: Sonata
- Bartók: Contrasts (for clarinet, violin)
- Orchestral Excerpts for Clarinet (edited by McGinnis and Drucker)
- Weber: Concertino
- Debussy: Premier Rhapsody

Note: Woodwind auditions do not need to be played from memory. You may use sheet music for reference.
MM and DMA APPLICANTS

MM Repertoire

Your program must include one from the following:

- Mozart: Clarinet Concerto
- Brahms: Sonatas for Clarinet and Piano, Op. 120
- Stravinsky: Three Solo Pieces
- Weber: Grand Duo

DMA Repertoire

Your program must include one from the following:

- Mozart: Clarinet Concerto
- Weber: Concerto #2
- Brahms: Sonatas Op. 120
- Copland: Concerto
- Stravinsky: Three Solo Pieces

*Note: Woodwind auditions do not need to be played from memory. You may use sheet music for reference.*