

UCLA PHILHARMONIA and UCLA SYMPHONY FALL QUARTER 2009 CONCERT SCHEDULE

8:00 PM October 24, 2009 -- **UCLA PHILHARMONIA**

UCLA Philharmonia performs works by contemporary African-American composers in conjunction with "Africa Meets North America," an international conference co-hosted by the UCLA Department of Ethnomusicology.

Neal Stulberg, conductor
Schoenberg Hall

8:00 PM October 29, 2009 -- **UCLA PHILHARMONIA**

Mozart	Piano Concerto No. 20 in D minor, K. 466
Mahler	Symphony No. 5

Neal Stulberg, conductor and pianist
Schoenberg Hall

8:00 PM November 19, 2009 -- **UCLA CHORALE and UCLA PHILHARMONIA**

UCLA Philharmonia is the featured ensemble in the inaugural public event of the new UCLA Center for the Liberal Arts and Free Institutions. This concert is part of a Lincoln Bicentennial conference sponsored by the Center, and includes the world premiere of "Lincoln Echoes," a cantata based on texts by Abraham Lincoln, Franklin Roosevelt and Barack Obama, by UCLA Professor David Lefkowitz.

Copland	"Canticle of Freedom" for chorus and orchestra (1955)
David Lefkowitz	"Lincoln Echoes," cantata for narrator, tenor, baritone, chorus and orchestra (2009) (world premiere)

Neal Stulberg, conductor
Schoenberg Hall

8:00 PM December 2, 2009 -- **UCLA SYMPHONY**

Beethoven	Leonore Overture No. 3
Chopin	Piano Concerto No. 2 in F minor, Op. 21
Balakirev	Symphony No. 1 in C major, Op. 21

Ayse Taspinar, piano
Henry Shin and Jorge Uzcategui, conductors

8:00 PM December 5, 2009 – **ANGELES CHORALE, UCLA CHORALE and
UCLA PHILHARMONIA**

Handel	The Messiah
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Soloists TBA
Donald Neuen, conductor

Royce Hall