

UCLA PHILHARMONIA and UCLA SYMPHONY FALL QUARTER 2009 CONCERT SCHEDULE

8:00 PM October 24, 2009 -- **UCLA PHILHARMONIA**

UCLA Philharmonia performs works by contemporary African-American composers in conjunction with "Africa Meets North America," an international conference co-hosted by the UCLA Department of Ethnomusicology.

Neal Stulberg, conductor
Schoenberg Hall

8:00 PM October 29, 2009 -- **UCLA PHILHARMONIA**

Mozart	Piano Concerto No. 20 in D minor, K. 466
Mahler	Symphony No. 5

Neal Stulberg, conductor
Schoenberg Hall

8:00 PM November 19, 2009 -- **UCLA PHILHARMONIA and UCLA CHORALE**

UCLA Philharmonia is the featured ensemble in the inaugural public event of the new UCLA Center for the Liberal Arts and Free Institutions. This concert is part of a Lincoln Bicentennial conference sponsored by the Center, and includes the world premiere of "Lincoln Echoes," a cantata based on texts by Abraham Lincoln, Franklin Roosevelt and Barack Obama, by UCLA Professor David Lefkowitz.

Copland	"Canticle of Freedom" for chorus and orchestra (1955)
David Lefkowitz	"Lincoln Echoes," cantata for narrator, tenor, baritone, chorus and orchestra (2009) (world premiere)

Soloists TBA
Neal Stulberg, conductor
Schoenberg Hall

8:00 PM December 2, 2009 -- **UCLA SYMPHONY**

Beethoven	Leonore Overture No. 3
Chopin	Piano Concerto No. 2 in F minor, Op. 21

Balakirev

Symphony No. 1 in C major, Op. 21

Ayse Taspinar, piano

Henry Shin and Jorge Uzcategui, conductors

Schoenberg Hall

8:00 PM December 5, 2009 – **ANGELES CHORALE, UCLA CHORALE and UCLA
PHILHARMONIA**

Handel

Messiah

Soloists TBA

Donald Neuen, conductor

Royce Hall