

**UCLA PHILHARMONIA**  
**2005 - 2009**

November 10, 2005

Takemitsu            *Ceremonial: An Autumn Ode* for orchestra with sho (1992)  
Dvorak                Concerto for Cello in B minor, Op. 104  
Prokofiev             Symphony No. 5, Op. 100

Kazuyuki Kawata, sho  
Antonio Lysy, cello  
Neal Stulberg, conductor

Schoenberg Hall; UCLA  
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December 8, 2005

Brahms                Sonata for Violin and Piano in D minor, Op. 108  
Brahms                Sonata for Violin and Piano in D minor, Op. 108  
                              (arranged for orchestra by John Carter; world premiere)  
Jonathan Beard      *Life and a Funeral* (2005) (world premiere)  
Strauss                *Till Eulenspiegel's Merry Pranks*

Mary Hofman, violin  
Anli Tong, piano  
John Carter, conductor

Schoenberg Hall; UCLA  
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January 27, February 3; 2:00 PM January 29, February 5, 2006

*OPERA UCLA*

Puccini                *Suor Angelica*  
Puccini                *Gianni Schicchi*

Neal Stulberg and Daniel Cummings, conductors  
Peter Kazaras, director

Schoenberg Hall; UCLA

February 16, 2006

*All-Star Concert – an evening of concerto performances featuring UCLA’s finest student soloists*

Tartini	Trumpet Concerto (3rd movement) Kevin Gebo, trumpet
Glazounov	Alto Saxophone Concerto Gregory Chambers, alto saxophone
Walton	Viola Concerto (1st movement) Jing Jin, viola
Khachaturian	Violin Concerto (3rd movement) Eric Wuest, violin
Crusell	Clarinet Concerto (3rd movement) Anthony Thurmond, clarinet
Debussy	<i>Premiere Rhapsodie</i> for Clarinet Chelsea Howell, clarinet
Rachmaninoff	Piano Concerto No. 2 (1st movement) Lisa Iwaki, piano
Liszt	<i>Totentanz</i> Hye-Won Cho, piano

Neal Stulberg, conductor

Schoenberg Hall; UCLA  
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March 16, 2006

7:00 Concert Prelude: *A discussion with Gail Zappa and Zappa “vaultmeister” Joe Travers concerning Zappa’s life and work, featuring archival film of a 1982 live Stockholm festival performance of the original rock-band version of “Dupree’s Paradise”*

8:00 PM: Philharmonia concert

Frank Zappa	<i>Dupree’s Paradise</i> (1982)
Beethoven	Symphony No. 4
Rachmaninoff	Piano Concerto No. 2

Vitaly Margulis, piano  
Neal Stulberg, conductor

Schoenberg Hall; UCLA

April 27, 2006

Ravel	Valses Nobles et Sentimentales
Mozart	Piano Concerto No. 25, K. 503
Bartok	Concerto for Orchestra

Cha-Lin Liu, piano (UCLA Competition Winner)  
Neal Stulberg, conductor

Schoenberg Hall; UCLA  
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May 25, 2006

Mozart	Symphony No. 36 ( <i>Linz</i> ), K. 425
Copland	Piano Concerto
Brahms	Violin Concerto, Op. 77

Frank Garvey, piano  
Eric Wuest, violin (UCLA Competition Winner)  
Daniel Cummings, conductor

Schoenberg Hall; UCLA  
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UCLA Armand Hammer Museum (May, 2006; July 2006)

Two chamber concerts organized by Neal Stulberg in conjunction with the exhibition *The Société Anonyme: Modernism for America*. The concerts featured Mr. Stulberg and UCLA graduate students.

*Paris in the Twenties*

<i>Les Six</i>	<i>Album des Six</i> for piano solo (1920)
Tailleferre	Sonata No. 1 for violin and piano (1921)
Durey	<i>Trois Poèmes de Pétrone</i> for baritone and piano, Op. 15 (1918)
Durey	<i>Épigrammes de Théocrite</i> for baritone and piano, Op. 13 (1918)
Satie	<i>Entr'acte</i> (screening of René Clair's silent film with music by Erik Satie, arranged for four-hand piano by Darius Milhaud)

Anna Kostyuchek, violin  
Brian Cali, baritone  
Cha-Lin Liu, piano  
Neal Stulberg, piano

*Tones in Shadow: Arnold Schoenberg's "Society for Private Musical Performance"*

Berg	Sonata for piano, Op. 1 (1908)
Webern	Four Pieces for violin and piano, Op. 7 (1910)
Szymanowski	Romance for violin and piano, Op. 23 (1910)
Debussy	<i>Fêtes Galantes</i> , Book 2 (Verlaine) (1904)
Zemlinsky	Two Songs, Op. 13 (Maeterlinck) (1909)
Stravinsky	Three Pieces for String Quartet, arranged for piano duet (1914-1918)
Stravinsky	Suite from <i>L'Histoire du Soldat</i> for violin, clarinet and piano (1919)

Eric Wuest, violin  
Chelsea Howell, clarinet  
William Goldin, baritone  
Ruby Cheng, piano  
Neal Stulberg, piano  
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October 26, 2006

Shostakovich Centennial Celebration

7:00 PM: *"Dmitri Shostakovich Today," a panel discussion featuring Vitaly Margulis, Mitchell Morris, Ian Krouse and Neal Stulberg, moderated by Daniel Cummings*

7:30 PM: *A mini-recital of Russian art songs in the Schoenberg lobby, featuring UCLA graduate voice students accompanied by Daniel Cummings, piano*

8:00 PM: Philharmonia concert

Shostakovich           Symphony No. 9, Op. 70  
Shostakovich           Symphony No. 10, Op. 93

Neal Stulberg, conductor

Schoenberg Hall; UCLA

November 16, 2006

7:00 PM: “*Virtuosity and Sexual Selection*,” a pre-concert presentation featuring special guests Drs. Greg Bryant and Jennifer Snow, Profs. Jens Lindemann and Neal Stulberg, and Philharmonia virtuosi Carl Berdahl, Denexxel Domingo and Lorenzo Trujillo

8:00 PM:

Rossini	Overture to <i>La Gazza Ladra</i>
Britten	<i>The Young Person's Guide to the Orchestra</i>
Janacek	Sinfonietta

Schoenberg Hall; UCLA

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November 20, 2006

*UCLA PHILHARMONIA: A SOUND SPECTACULAR*

Rossini	Overture to <i>La Gazza Ladra</i>
Britten	<i>The Young Person's Guide to the Orchestra</i>
Janacek	Sinfonietta

Neal Stulberg, conductor

Royce Hall; UCLA (*Design for Sharing* outreach concert)

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February 2, 8, 9, 2007; 2:00 PM February 4 and 11, 2007

*OPERA UCLA*

Britten	<i>A Midsummer Night's Dream</i>
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Neal Stulberg, conductor  
Robert Tannenbaum, director

Schoenberg Hall; UCLA

February 15, 2007

*2<sup>nd</sup> Annual All-Star Concert – an evening of concerto performances featuring UCLA's finest student soloists*

Rachmaninoff	Piano Concerto No. 3 (first movement) Ruby Cheng, piano
Wagner	<i>Träume</i> from Wesendonck Lieder Rose Beattie, voice
Lutoslawski	Partita Wojciech Kardewicz, violin
Arutunian	Concerto for Trumpet Lorenzo Trujillo, trumpet
Bennett, R. R.	Percussion Concerto (first movement) Kristen Kang, percussion
Weber	Concertino Jonathan Sacdalen, clarinet
Hanson	Serenade Penelope Turgeon, flute
Mignone	Concertino Amy Gillick, bassoon
Tchaikovsky	Piano Concerto No. 1 (first movement) Carissa Kim, piano

Daniel Cummings, Georgios Kountouris, Neal Stulberg, conductors

Schoenberg Hall; UCLA  
March 15, 2007  
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Mozart	Six German Dances, K. 509
Miklós Rózsa	Concerto for String Orchestra, Op. 17 (1943)
Dana Howell	<i>Elegy</i> (2006) (world premiere)
Bernstein	Symphonic Dances from <i>West Side Story</i> (1957)

Neal Stulberg, conductor  
Schoenberg Hall; UCLA

*UCLA Philharmonia gives the world premiere of Elegy by UCLA's Dana Howell and celebrates two birthdays – legendary film composer Miklós Rózsa's 100<sup>th</sup> and West Side Story's 50<sup>th</sup>.*



Bizet	Daniel Cummings, conductor Seguidilla from <i>Carmen</i> Tracy Cox, mezzo-soprano Daniel Cummings, conductor
Bizet	Act II Quintet from <i>Carmen</i> Lisa Hendrickson (Frasquita) Leslie Cook (Mercedes) Peabody Southwell (Carmen) Alejandro Mendoza (El Remendado) Christopher Remmel (El Dancairo) Daniel Cummings, conductor
Weber	Overture to <i>Oberon</i> Neal Stulberg, conductor
Rossini	"Largo al factotum" from <i>Il Barbiere di Siviglia</i> Brian Cali, baritone Georgios Kountouris, conductor
Verdi	"Sempre libera" from <i>La Traviata</i> Angel Blue, soprano Georgios Kountouris, conductor
Barber	"Must the winter come so soon" from <i>Vanessa</i> Veronica Jaeger, soprano Neal Stulberg, conductor
Strauss	"Wie du warst" from <i>Der Rosenkavalier</i> Peabody Southwell, mezzo-soprano Neal Stulberg, conductor
Bernstein	"A Boy Like That" from <i>West Side Story</i> Katherine Giaquinto, soprano Tracy Cox, mezzo-soprano Daniel Cummings, conductor
J. Strauss	"Czardas" from <i>Die Fledermaus</i> Rebecca Sjöwall, soprano Neal Stulberg, conductor
J. Strauss	Act II Finale from <i>Die Fledermaus</i> Rebecca Sjöwall (Rosalinde) Anna Kwiatkowska (Adele) Peabody Southwell (Prince Orlofsky) Daniel Suk (Gabriel von Eisenstein) Maciej Bujnowicz (Dr. Falke) Apollo Wong (Frank) Neal Stulberg, conductor

Schoenberg Hall; UCLA

June 7, 2007

7:00 PM: *Bach and Forth*, a pre-concert recital of Bach-related chamber works, transcriptions and adaptations, including excerpts from:

J.S. Bach	Brandenburg Concerto No. 6 in B flat
J.S. Bach	Two-Part Invention No. 13 (arr. marimba)
J.S. Bach	Flute Sonata in B minor (arr. flute, marimba, vibraphone)
J.S. Bach	Cello Suite No. 5 in C minor (arr. cello, electric cello and tuba)
Villa-Lobos	<i>Bachianas Brasilieras</i> No. 1 for 8 cellos
P.D.Q. Bach	<i>Schleptet</i> in E flat major, S. 0

8:00 PM: Philharmonia Concert

J.S. Bach	Orchestral Suite No. 4 in D, BWV 1069
Lukas Foss	<i>Baroque Variations</i> (1967)
Rachmaninoff	Piano Concerto No. 3, Op. 30

Ruby Cheng, piano (Winner, 2007 Atwater Kent UCLA Piano Competition)  
Neal Stulberg, conductor

Schoenberg Hall; UCLA  
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November 1, 2007

Haydn	Symphony No. 103 ("Drumroll")
Messiaen	"Oiseaux Exotiques" ("Exotic Birds") for piano and small orchestra (1956)
Stravinsky	"Petrouchka" (1947 version)

Gloria Cheng, piano  
Neal Stulberg, conductor

Schoenberg Hall; UCLA  
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November 29, 2007

*Seeking Fantastique* -- an evening-long multimedia exploration of Berlioz's revolutionary masterpiece *Symphonie Fantastique*, featuring illustrated commentary by UCLA Professor Robert Winter and culminating in a full performance by UCLA Philharmonia

Robert Winter, concert guide  
Neal Stulberg conductor

Schoenberg Hall; UCLA

January 17, 2008

***PHILHARMONIA "ALL-STARS"***

UCLA Philharmonia presents its third annual "All-Star" concert, an exciting evening of concerto performances featuring UCLA's finest student soloists.

- Vivaldi        Violin Concerto in C, RV 190  
                     Lindsay Strand-Polyak, violin
- Mozart         Flute Concerto No. 2 in D, K. 314 (Allegro aperto)  
                     Gina Choi, flute
- David          Concertino No. 4, Op. 4  
                     Sean Pawling, trombone
- Maurice, Paule     "Tableaux de Provence"  
                     Christopher Elchico, alto saxophone
- Mozart         Piano Concerto in A, K. 488 (Allegro)  
                     Kan Chiu, piano
- Bottesini        Concerto No. 2 in B minor (Moderato)  
                     Robert Ashley, string bass
- Walton         Concerto for Viola, (Vivo, con molto preciso)  
                     Paula Karolak, viola
- Ibert            Flute Concerto (Andante; Allegro scherzando)  
                     Penelope Turgeon, flute
- Schumann        Konzertstück in F major for Four Horns, Op. 86 (Lebhaft)  
                     Andrey Astaiza, Gregory Hix, Jacqueline Hancock,  
                     Gabrielle Mocilnikar, horns

Neal Stulberg and Stephen Karr, conductors  
Schoenberg Hall; UCLA

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February 8, 10, 15, 17, 2008

***OPERA UCLA***

Verdi "Falstaff"

Neal Stulberg, conductor  
Peter Kazaras, stage director

Schoenberg Hall; UCLA

March 13, 2008

Webern        Six Pieces for Orchestra, Op. 6 (1928)  
Mahler        "Songs of a Wayfarer"  
Beethoven    Symphony No. 3, Op. 55 ("Eroica")

Vladimir Chernov, baritone  
Neal Stulberg, conductor

Renowned international opera star and UCLA professor of voice Vladimir Chernov makes his UCLA orchestral debut.

Schoenberg Hall; UCLA  
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March 16, 2008

Mahler        "Songs of a Wayfarer"  
Beethoven    Symphony No. 3, Op. 55 ("Eroica")

Vladimir Chernov, baritone  
Neal Stulberg, conductor

Bing Theater, Los Angeles County Museum of Art  
Broadcast on KCSN (88.5 FM)  
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April 24, 2008

Rossini            Overture to "William Tell"  
Schumann        Cello Concerto  
Rimsky-Korsakov    Capriccio Espagnol  
Ravel            "La Valse"  
Bartok            Dance Suite

Isaac Melamed, cello (Winner, Atwater Kent UCLA Concerto Competition)  
Neal Stulberg, conductor

Schoenberg Hall; UCLA  
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April 28, 2008

"Invitation to the Dance"

UCLA's *Design for Sharing* presents UCLA Philharmonia in a Royce Hall youth concert featuring excerpts from works by Rossini, Rimsky-Korsakov, Ravel and Bartok.

Neal Stulberg, conductor and host

Royce Hall; UCLA

May 22, 2008

7:00 PM: "The Forest for the Trees" -- a pre-concert recital and discussion with renowned American composer and UCLA professor Paul Chihara, who celebrates his 70th birthday in 2008. "Forest Music," which opens the Philharmonia orchestra concert at 8 PM, is the culmination of Chihara's cycle of seven tone pictures about trees. The recital will feature Philharmonia musicians performing excerpts from three of these works: "Redwood" for viola and percussion; "Logs" for string basses; and "Willow, Willow" for bass flute, tuba and percussion.

8:00 PM: Philharmonia concert

Paul Chihara	"Forest Music" (1970)
Berlioz	"Les Nuits d'Eté"
Debussy	"La Mer"
Ravel	"La Valse"

Peabody Southwell, mezzo-soprano (Winner of the Atwater Kent Voice Concerto Competition)  
Neal Stulberg, conductor

Schoenberg Hall; UCLA  
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June 5, 2008 -- *UCLA Philharmonia at the Getty*

"In the Land of the Headhunters"

UCLA Philharmonia accompanies a newly-restored version of Edward Curtis' landmark 1914 silent film "In the Land of the Headhunters" with its original score by John Brahm at the Getty Center's Harold M. Williams Auditorium. This was the first motion picture to exclusively star indigenous North Americans from Kwakwaka'wakw communities in British Columbia. This collaborative project involving the Getty Research Institute, UCLA Film and Television Archives, Field Museum of Natural History and U'Mista Cultural Society in British Columbia is part of a Getty Institute symposium entitled "Documents of an Encounter," exploring the connections between the history and culture of the Kwakwaka'wakw people of British Columbia, Curtis' film and Brahm's score. It will also feature a Kwakwaka'wakw performance of traditional dance.

Neal Stulberg, conductor  
Harold M. Williams Auditorium, Getty Center

October 5, 2008 – *UCLA Philharmonia at the Peninsula Music Fair*

UCLA Philharmonia makes its debut appearance at the Peninsula Music Fair, an all-day music festival in Rancho Palos Verdes begun over three decades ago to support the Los Angeles Philharmonic and school music programs in the South Bay.

Ives/Schuman           “Variations on “America””  
Haydn                    Trumpet Concerto  
Rimsky-Korsakov       “Capriccio Espagnole”

Randy Lee, trumpet  
Neal Stulberg, conductor  
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October 31, 2008 – *One Foot in the Grave: The UCLA Philharmonia Halloween Spooktacular*

UCLA Philharmonia performs its first Halloween concert at Royce Hall, featuring orchestra and conductor in costume performing music of the macabre.

Bach                    Tocatta and Fugue in D Minor for organ, BWV 565  
Berlioz                “Pandemonium” from “The Damnation of Faust,” Op.24  
Franck                “Le Chasseur Maudit” (“The Cursed Hunter”)  
Max Fleischer        “Koko's Haunted House” (1926) silent film with live organ  
                          accompaniment  
Herrmann             “Psycho: Narrative for Orchestra” (1960)  
Max Fleischer        “Koko's Earth Control” (1928) silent film with live organ  
                          accompaniment  
Dvorák                 “The Noon Witch,” Op.108  
James Bernard       Suite from the film “Taste the Blood of Dracula” (1970)  
                          (U.S. concert premiere)

Royce Hall; UCLA  
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November 20, 2008

### ***PHILHARMONIA “ALL-STARS”***

UCLA Philharmonia presents its fourth annual "All-Star" concert, an exciting evening of concerto performances featuring UCLA's finest student soloists.

Torelli                 Sonata a 5 for Trumpet and Strings, TV 7  
                          Jack Kent, trumpet  
                          Stephen Karr, conductor

Beethoven             Piano Concerto No. 1, Op. 15  
                          I. Allegro con brio  
                          Christopher Lade, piano  
                          Henry Shin, conductor

Mark Popeney         “Harvest Moon” (world premiere) (2008)  
                          Peabody Southwell, mezzo-soprano  
                          Neal Stulberg, conductor



February 10, 2009

C.P.E. Bach    Symphony in B flat, W. 182/2  
Ibert            “Concertino da Camera” for alto saxophone and 13 instruments  
Wagner        Siegfried Idyll  
Ives            Symphony No. 3 (“The Camp Meeting”)

Ryan Weston, alto saxophone  
Henry Shin, conductor

Popper Auditorium; UCLA  
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March 12, 2009

Tchaikovsky   Piano Concerto No. 1, Op. 23  
Prokofiev       Music from “Romeo and Juliet”

Walter Ponce, piano  
Neal Stulberg, conductor

Schoenberg Hall; UCLA  
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March 15, 2009

Tchaikovsky   Piano Concerto No. 1, Op. 23  
Prokofiev       Music from “Romeo and Juliet”

Walter Ponce, piano  
Neal Stulberg, conductor

Bing Theatre, Los Angeles County Museum of Art  
Broadcast on KCSN (88.5 FM)  
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April 23, 2009

Neruda           Concerto in E flat for Trumpet and Strings  
Beethoven       Piano Concerto No. 5, Op. 73 (“Emperor”  
Strauss           “Don Juan”  
Hindemith       “Symphonic Metamorphoses on Themes of Carl Maria von Weber”

Jack Kent, trumpet (Winner, Atwater Kent UCLA Concerto Competition)  
Stephanie Ou, piano (Winner, Atwater Kent UCLA Concerto Competition)  
Neal Stulberg, conductor

Schoenberg Hall; UCLA

May 20, 21, 2009

Rodgers and Hammerstein "Carousel"

Peter Kazaras, stage director  
Scott Dunn, conductor

Schoenberg Hall; UCLA  
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June 6, 2009

Haydn "The Creation"

Courtney Taylor, soprano  
Daniel Suk, tenor  
Steve Pence, baritone  
UCLA Chorale, Angeles Chorale  
Donald Neuen, conductor

Royce Hall; UCLA