

APPLICATION

Application Deadline: July 31, 2009

Mail to:

The Vitaly Margulis Master Class
Department of Music, UCLA
2539 Schoenberg Music Building, Box 951616
Los Angeles, CA 90095-1616

Last Name _____
First Name _____
Address _____
City State Zip _____
Country _____
Phone Number _____
Date of Birth _____
Nationality _____
Profession _____
email address _____

Tuition (check one)

Active Participant \$1,150.00

Auditor \$300.00

Please enclose \$150.00 deposit with application
(refundable if applicant is not accepted).

Housing - Additional Charge

Participants are encouraged to find accommodations on their own. There are several hotels available near the UCLA campus. If requested, organizers can assist participants in finding safe and affordable housing.

Make all checks payable to: The Margulis Masterclass.

All payments must be in U.S. currency.

Upon acceptance, balance is due by Aug. 30, 2009.

For more information, call the master class assistant Kanae Matsumoto at +1.310.869.8411

or email to kanaematsumoto@ucla.edu .

Signature _____

Date _____

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FAZIOLI

Since 1979, when the Company was founded by Paolo Fazioli, himself an engineer and pianist, Fazioli has built grand and concert grand pianos in its factory in the town of Sacile, Italy, 60 Km from Venice.

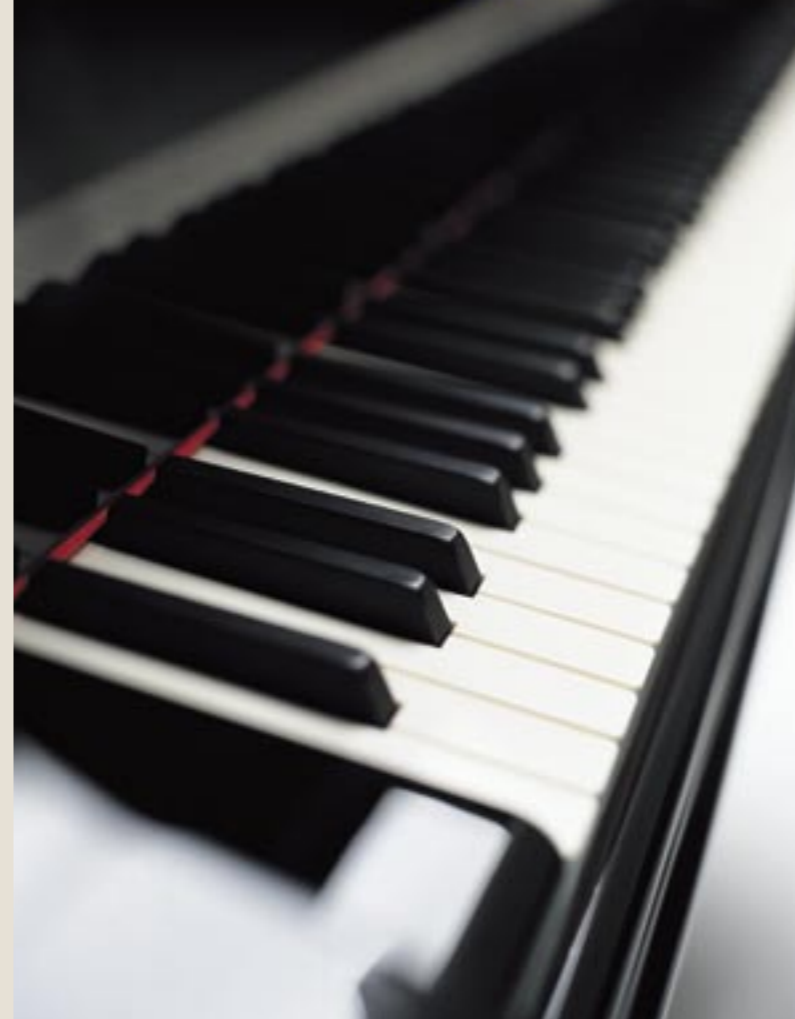
Passion for music and scientific knowledge, great craftsmanship, a firm commitment to technological research and highly selected materials: these are the main elements required to produce a Fazioli piano. The aristocratic sound with a rich transparent tone is inspired by the Italian ideal of the "forte" and "piano" of Bartolomeo Cristofori, the piano's inventor.

The Fazioli pianos are distributed worldwide through a network of highly qualified dealers who are specialists in high-value instruments sales and who offer complete technical assistance.

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THE VITALY MARGULIS MASTERCLASS

at the University of California, Los Angeles

September 9-19, 2009

UCLA Herb Alpert School of Music



VITALY MARGULIS

www.russischeschule.com

Vitaly Margulis, pianist, pedagogue, writer and author of music philosophy studies, was born on April 16th 1928 in the Ukrainian City of Charkov.

He received his first piano lessons from his father, whose teacher, Alexander Horowitz, studied with the composer Alexander Scriabin. Vitaly Margulis continued his studies at the re-



nowned Leningrad Conservatory under Professor Samarij Sawshinskij where, from 1958 until his emigration to the west in 1974, he had his own piano class. During this time, Vitaly Margulis triumphed in more than one thousand concerts throughout Russia.

In 1975, Vitaly Margulis became a full Professor at the esteemed Musikhochschule in Freiburg, Germany. In 1994, he accepted the post of Professor of Piano at the University of California in Los Angeles. In addition, he holds piano seminars in Germany, Switzerland, Greece, Belgium, Portugal, Holland, France, Japan, Russia, and America. His concerts over the years in cities such as New York, Los Angeles, Rome, Berlin, Salzburg, Amsterdam, Tokyo, Moscow, and Saint Petersburg, his numerous recordings were received with great enthusiasm. German critics spoke of him as a "secret genius" (Joachim Kaiser, Süddeutsche Zeitung), a "world class pianist" (Frankfurter Allgemeine Zeitung), and one of the foremost pianists of our time.

The Salzburg News hailed his performance in the 1991 Salzburg Festival as "an event of outstanding significance."

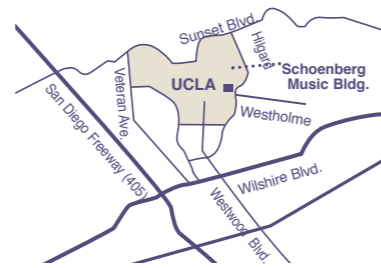
A review of his 1996 recital in Santander, Spain said: "The three sonatas of Ludwig van Beethoven, Moonlight, Les Adieux, and the colossal Op. 111 were in quality and maturity unique and irreproducible. Certainly his Beethoven interpretation was a very personal one and set an unsurpassable standard." In a 1994 review of Margulis' Chopin CD, Musica Italia raved: "Here I found an exciting and fantastic recording with two interpretations, the Chopin Etu-



des Op. 10 #2 and #9, which, in my opinion, enter straight into the history of art." In a review of Margulis' recording of Scriabin's Sonata No. 3, La Disque Ideal, Paris, 1993, wrote: "Despite the existence of such acclaimed records of Horowitz and Sofronizky, in my opinion, Margulis exceeds the standards set by these masters. His CD is a true masterpiece." At major piano competitions around the globe, the world's finest pianists are making Kawai the new international piano of choice. In his teaching, Professor Margulis prioritizes the study of the works of Bach and Beethoven. His book "Johann Sebastian Bach's Symbolic Language and The Well Tempered Clavier" points to new ways of understanding the religious symbolism and spirituality in Bach's music. In his publication "Formula for Timing Relationship and Beethoven's Timing Principles," Professor Margulis explores new concepts in musical architecture. His book "Bagatelles", translated and published in seven countries, describes principles of piano pedagogy in an aphoristic manner. His book "Paralipomenon," published in Moscow in 2006, met with enthusiastic delight. In a Moscow news paper, it is praised: "To those who consider themselves aficionados of literature, I highly recommend the book of Vitaly Margulis. It is without a doubt a fine specimen of amazing literary style, and refined Jewish humor-sometimes sparkling and light as air, sometimes bitterly poignant and devastating." Professor Margulis has become a very fortunate teacher. His students have won more than a hundred prizes at international competitions over the last decades, twenty-eight of which were grand prizes.

THE MARGULIS MASTERCLASS AT UCLA

September 9 - 19, 2009



The Margulis Piano Masterclass will hold its summer class in the Schoenberg Music Building of the University of California, Los Angeles (UCLA).

- The class will give talented young musicians

the opportunity to work closely with world-renowned artist/teacher Vitaly Margulis and become familiar with his creative concept and ability. Also, teachers of music will have the chance to expand their pedagogy technique by learning the methods used in the Russian system.

- Class topics will include polyphony, piano technique, classic sonata, works of romantic composers, and works of Russian composers.
- The class offers two concerts in which the active participants have the opportunity to perform in public.

Vitaly Margulis www.russischeschule.com

Fazioli Pianoforti srl www.fazioli.com

THE MARGULIS MASTERCLASS AT UCLA

Active class participation will be determined by taped audition. A certificate of participation will be issued at the conclusion of the class.

- The registration fee for active participation is \$1,150.00 (US) which includes a minimum of 5 lessons, translator, practice room and administrative fees. The auditor's fee is \$300.00 (US).
- The application deadline is July 31, 2009. Applications should include an audition tape, a musical biography of the applicant, repertoire list and a short list of works that the applicant would like to study during the class. A \$150.00 deposit (applicable toward the registration fee) must accompany the application form.

- You will be informed of your acceptance by August 10, 2009. The balance of the registration fees will be due by August 31, 2009.

- Make all checks payable to: The Margulis Masterclass.

All payments must be in US currency.

- Parking on campus is available for \$9 per day (single entry only).

- Practice rooms will be provided.

- The participant should be in Los Angeles on September 8, 2009; classes will begin September 9. The program concludes late evening on September 19.

- Cancellation Policy: No refunds after August 1, 2009.

The tuition will be refunded only in the event of class cancellation by the organizer or when classes are full.

THE UCLA CAMPUS

Nestled in the foothills of the Santa Monica Mountains just five miles from the Pacific Ocean, UCLA is one of the most beautiful universities in America. Known for academic excellence, UCLA's programs are rated among the finest in the nation. The University is especially proud of its faculty, which is devoted to scholarship, research, artistic creativity and public service - and includes Nobel laureates, members of the National Academy of Sciences, and the National Academy of Arts and Sciences.

UCLA's 36,300 students come from all 50 states and 92 foreign countries. It is one of the most popular American universities for students from abroad. UCLA offers degrees in more than 100 major fields, as well as an exciting variety of cultural, scholastic and recreational opportunities, libraries, museums, gardens and special collections.

The UCLA Department of Music is located in Schoenberg Music Bldg. - named for composer Arnold Schoenberg, who emigrated to the United States in 1933 and taught at UCLA from 1936 to 1951. The faculty has also included such great musicians as Jascha Heifetz, Gregor Piatigorsky, and Lukas Foss, among others.

THE LOS ANGELES AREA

Los Angeles is regarded today as one of the world's great cultural centers. Luminaries such as Charlie Chaplin, Walt Disney and Marilyn Monroe lived and worked in Hollywood, the center of the entertainment industry. Today, such stars as Tom Cruise, Tom Hanks, Geena Davis and Russell Crowe pursue successful careers and active lives in the Los Angeles area.



However, Los Angeles is not only the glamorous world of Hollywood and Disneyland. The city has also been a haven for famed musicians around the world. Between concerts and film scoring, the illustrious Austrian composer Arnold Schoenberg would meet George Gershwin to play tennis in Beverly Hills. The great German writer Thomas Mann also found a second home in Los Angeles where he could discuss music and philosophy with his friend and neighbor, composer and philosopher Theodor Adorno. Los Angeles has welcomed many of the great Russian musicians including Igor Stravinsky, Sergei Rachmaninov, Jascha Heifetz, Gregor Piatigorsky, and many others. Today, a new generation of Russian musicians continues the great tradition of Russian Music Culture in Los Angeles.

