

SCHOENBERG HALL TECHNICAL SPECIFICATIONS

Stage Dimensions:

Proscenium Width	42'0"
Proscenium Height	18'0"
Standard House Masking Width	36'0"
Standard House Masking Height	16'0"
Curtain Line to Back Wall	34'0"
Proscenium to front of stage	2'8.5"
Proscenium to DSC edge of Stage Lift	12'6.5"
Center Line to Pinrail SR	30'0"
Center Line to Wall SL	34'0"
Height of Stage from Audience Floor	3'2"

Stage floor: Sprung fir, covered with 1/4" masonite, painted black; no traps

Seating Capacity:

Total Permanent Seating Capacity	550
Total Seating Capacity with Three (3) Wheel Chairs	541
Thirty-Three (33) Additional Seats can be added to the Lift	583

Rigging:

Equipment	25 Counterweighted Line Sets with no Fly Loft	
Fly Space	Ceiling Height	24'6"
	Battens Fly Out	22'6"

Drapery:

A full set of black velour stage drapes hung over stage; including mid and upstage travelers, legs and borders.

Legs	10'0" wide by 20'0" high
Borders	50'0" wide by 4'0" high
Travelers	50'0" wide by 20'0" high

Lighting:

Control	E.T.C. Ion Console, 5000 channels, up to 10,000 cues, 1000 groups, proportional soft patch
Dimmers	Dimmer per circuit Colortran 190-190 dimmers @2.4kW
Power	400 amps, 3 phase
Temporary Power	3 phase, 200 amps per leg (in basement)

Sound:

No House Sound System; rental system available for additional fee.

Head Sets RTS headset system with two main stations located backstage right and the Light Booth

Paging System located SR and can page Dressing Rooms and Green Room

Stage Monitor feed audio to Dressing Rooms, Green Room and Light Booth

Video:

House has color camera with monitor located Backstage Right

Stage Equipment:

Pianos 2 Steinway-D concert grand pianos (available upon request, property of UCLA Music Department)
Rental and Tuning for additional charge

Follow Spot 1 Troupette III (1500W)

Dressing Rooms: Located in basement USL

Double Rooms 1 each for 4 people
Single Rooms 10 each for 2 people

LIGHTING INVENTORY FOR SCHOENBERG HALL

26° Source Four 575W

18 FOH 1st Beam
17 On Electrics

Total: 35

36° Source Four 575W

1 AP Down
8 FOH 1st Beam
2 FOH 2nd Beam
12 Box Booms (Six per side)
12 On Electrics
24 On Tail Downs

Total: 59

50° Source Four 575W

8	1 st Electric
2	2 nd Electric
6	3 rd Electric
2	4 th Electric
2	5 th Electric

Total: 20

19° Source Four 575W

14	FOH 2 nd Beam
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Total: 14

Source Four Pars 575W (each with Barn Doors)

7	AP Downs
11	1 st Electric
12	2 nd Electric
5	3 rd Electric
12	5 th Electric
3	7 th Electric

Total: 43

Altman 3-Window Cyc Lights 1000W

Total: 6	6 th Electric
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ADDITIONAL LIGHTING EQUIPMENT:

Extra Barrels:

19°: 4
26°: 13
36°: 8
50°: 10

Source Four Pars:

11

Extra Barn Doors:

10

Source Four Donuts:

10

Source Four Follow Spot Handles:

2

Irises:

2

Ground Row:

4 Colortran Strips

SCHOENBERG HALL LINE PLOT

Line Set Numbers	Distance from Plaster Line	Maximum High Trim	Load Description	Remarks
	0'4.75"		Adjustable Black Leg	Dead Hung Tracks SL &SR
	1'2.5"		Main Curtain	
1	2'7"	22'6"	Portal Border	4'H x 50'L
2	3'3.5"	22'6"	1 st Electric	
3	4'1.5"	22'6"	1 st Ladder	
4	6'5.5"	22'6"	Motorized Movie Screen	Non-removable
5	6'5.5"	22'6"	Border	4'H x 50'L
6	7'1.5"	22'6"	Leg	20'H x10'W
7	7'4.5"	22'6"		
8	9'10"	22'6"	2 nd Electric/2 nd Ladder	
9	10'11"	22'6"	Border	4'H x 50'L
10	11'11"	22'6"	Mid Stage Traveler	
11	13'0.5"	22'6"		
12	13'1"	22'6"	3 rd Electric	
13	14'11.5"	22'6"	4 th Electric/3 rd Ladder	
14	16'1.5"	22'6"	Border	4'H x 50'L
15	17'3.5"	22'6"	Legs	20'H x10'W
16	17'7.5"	22'6"		
17	18'2.5"	22'6"	4 th Ladder	
18	19'5.5"	22'6"	5 th Electric	
19	20'9.5"	22'6"	Border	4'H x 50'L
20	22'9"	22'6"	Cyc Electric	
	23'8"	22'6"	Upstage Traveler	Dead Hung
21	22'5.5"	22'6"		
22	24'6.5"	22'6"		
23	27'8.5"	22'6"	Cyc	
24	28'2.5"	22'6"		
25	29'6.5"	22'6"	7 th Electric	Blue Work Lights

