



MUSIC AT UCLA SUMMER SESSIONS

UCLA DEPARTMENT OF MUSIC
THE UCLA HERB ALPERT SCHOOL OF MUSIC
SUMMER SESSION 2009

SESSION A -- (JUNE 22ND - JULY 31ST)

Music 1A—Fundamentals of Music. Introduction to elements of music: pitch and rhythm symbols, meter and time signatures, notation, scales, intervals, and chord structure.

Music 15—The Art of Listening. Acquisition of listening skills through direct interaction with live performance, performers, and composers. Relationship of listening to theoretical, analytical, historical, and cultural frameworks. Music as aesthetic experience and cultural practice.

Music 80A—Beginning Keyboard (Beginning and Intermediate sections.) Simple keyboard skills together with basic aspects of music theory and its practical application to keyboard: sight-reading, tonality, chords, scales, cadences, simple compositions, and improvisations.

Music 80F—Beginning Guitar class. Introduction to guitar techniques, accompanying, and arranging for the instrument; coverage of note reading and tablature.

Music 80W—Woodwind Technique for Beginners. Woodwind instruction designed to give students knowledge of fundamental concepts and techniques of saxophone, clarinet, oboe, bassoon, and flute.

Music 80V—Vocal Technique for Beginners. Voice instruction for singers at beginning to intermediate level. Exploration of fundamentals of vocal technique, including overview of basics of proper breath control, resonance, care of voice, diction, and interpretation. Beginning vocal repertoire used as vehicle for understanding these concepts.

Music 176/226. Electronic Music Composition. Preparation: advanced experience and accomplishment in serious composition (art music), two years of music theory. Exercises in electro-acoustic orchestration, meta-pitch composition, notation software (Sibelius), sequencing and film scoring software (Logic), text collages (ProTools), and final project. May be concurrently scheduled with course C226. 226 for graduate students runs concurrently with 176. Consent of instructor required.

SESSION B -- (JUNE 29th-July 3rd)

Music C175 (Chamber Ensembles)—Mark O'Connor String Institute. UCLA Herb Alpert School of Music's inaugural artist-in-residence is world-renowned violinist and fiddler Mark O'Connor who, along with teaching and performances on campus, will be offering an outstanding music program to community members: the Mark O'Connor String Institute. For high school students and adults.

SESSION C-- (August 3rd - September 11th)

Music 1B—Fundamentals of Music. Designed for non-music majors. Requisite: course 1A. Diatonic harmony; four-part writing, including inversions, sevenths, secondary dominants, and modulation; organization of melody and accompaniment; simple analysis; sight-singing and ear training

Music 80A—Beginning Keyboard. Simple keyboard skills together with basic aspects of music theory and its practical application to keyboard: sight-reading, tonality, chords, scales, cadences, simple compositions, and improvisations.

Music 80F—Beginning Guitar class. Introduction to guitar techniques, accompanying, and arranging for the instrument; coverage of note reading and tablature.

FOR MORE INFORMATION, CHECK THE SUMMER SESSIONS WEBSITE AT:

<http://www.summer.ucla.edu/>

Bridge to Music: <http://www.bridgetomusic.com/>